6880

Alla Sig.ra Giacinta Puzzi
L'Autore

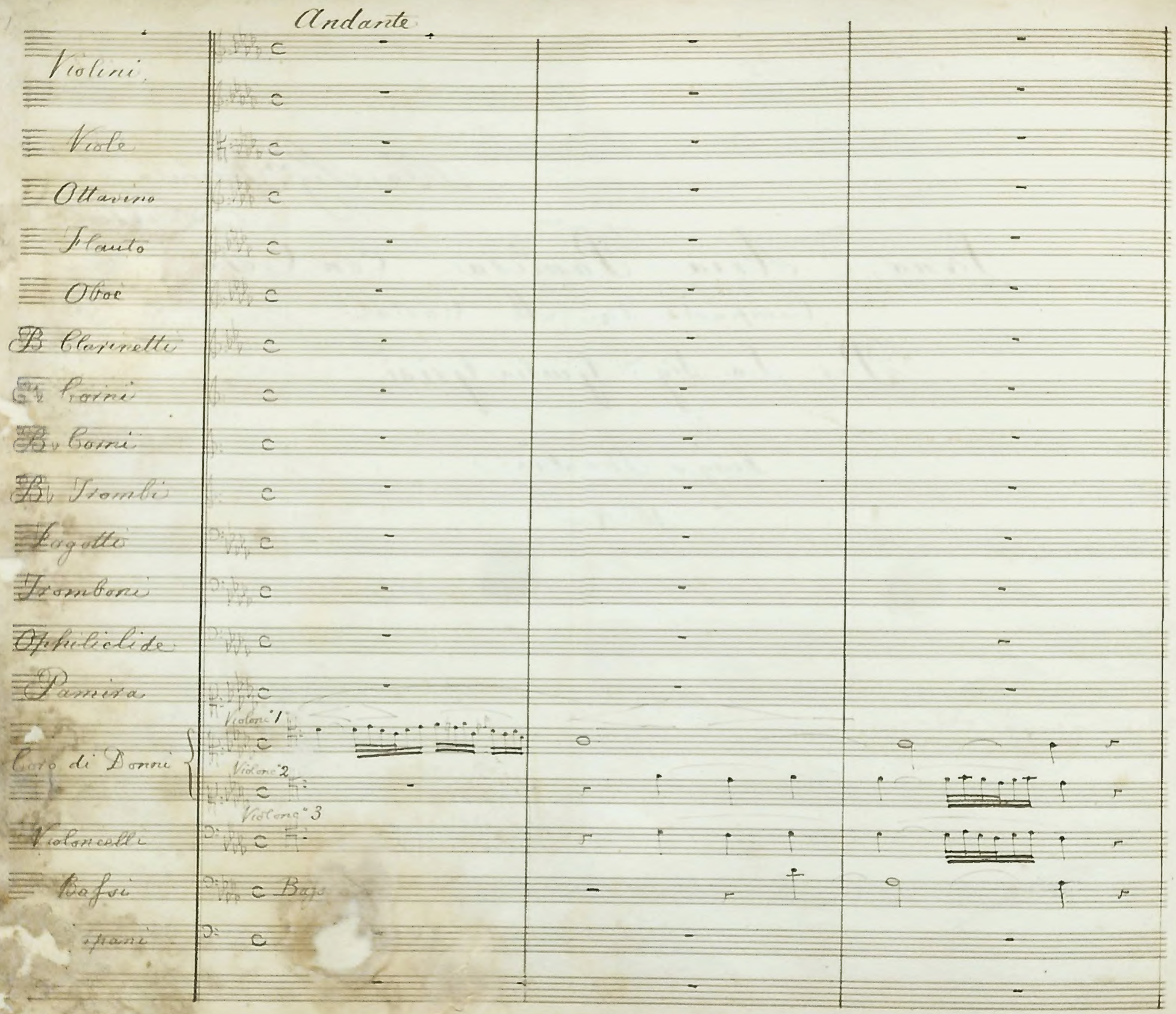
Scena, e Aria Pamira Con Coro

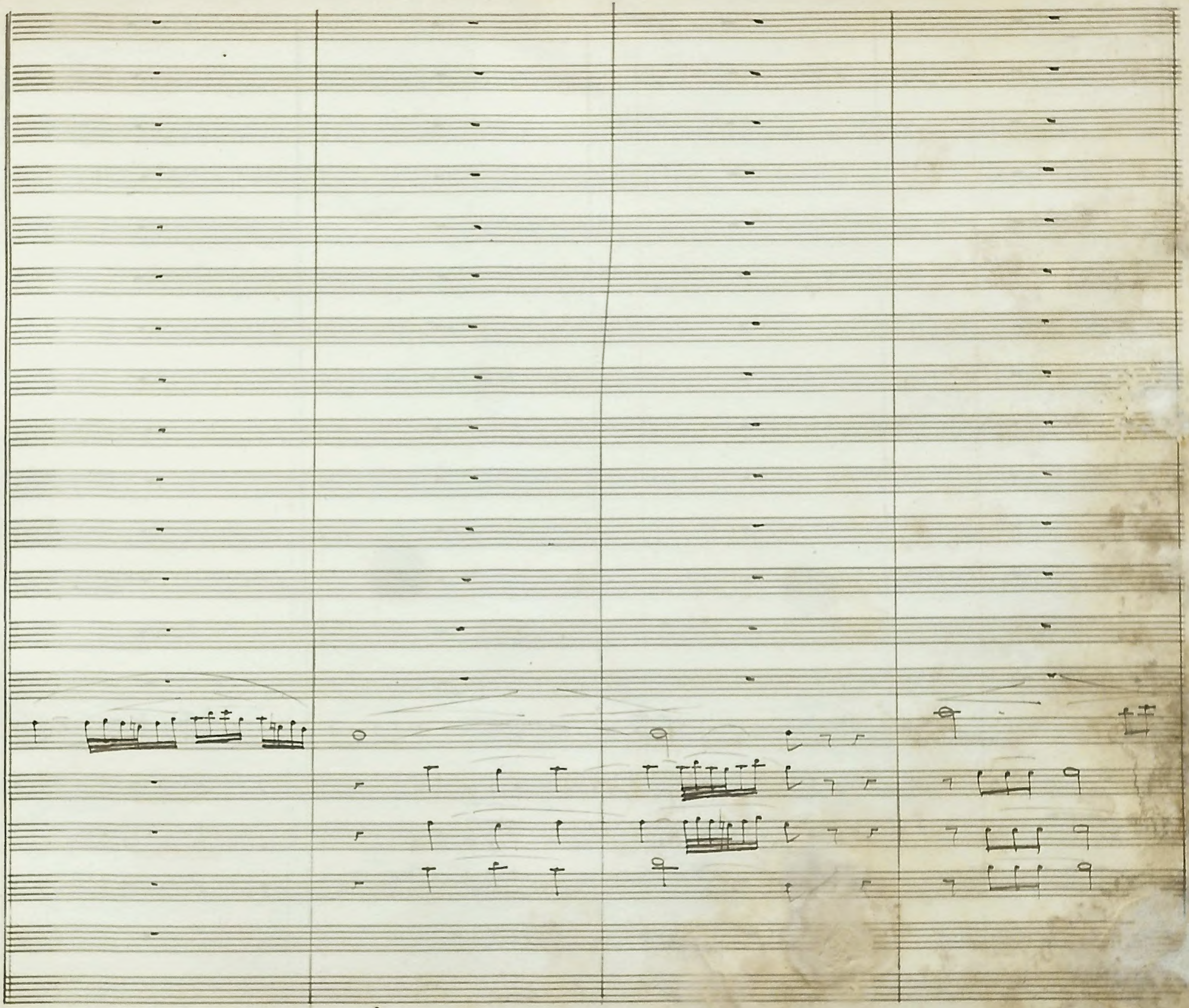
Composta da M. Costa

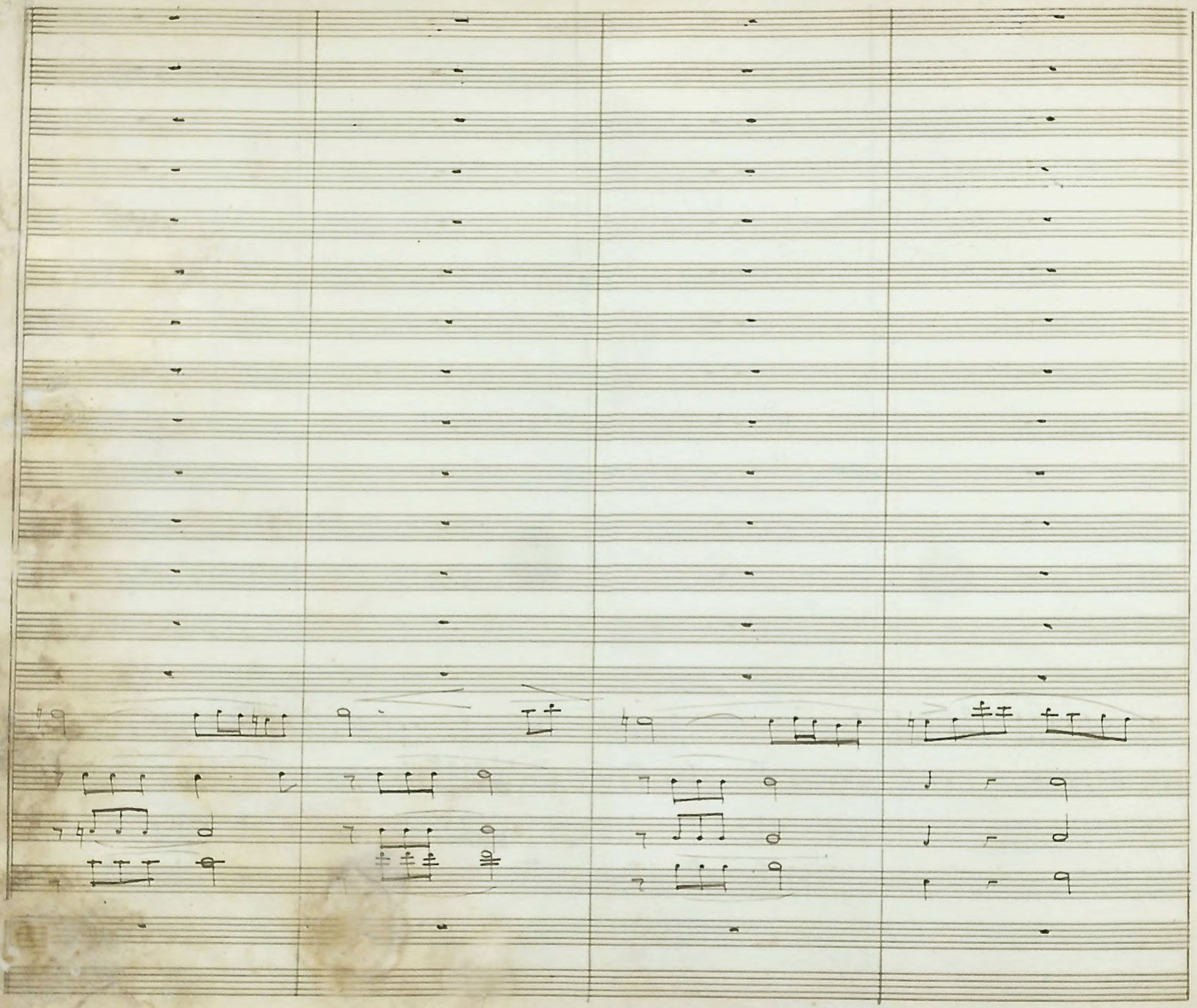
Per La Sig.ra Giulia Grisi

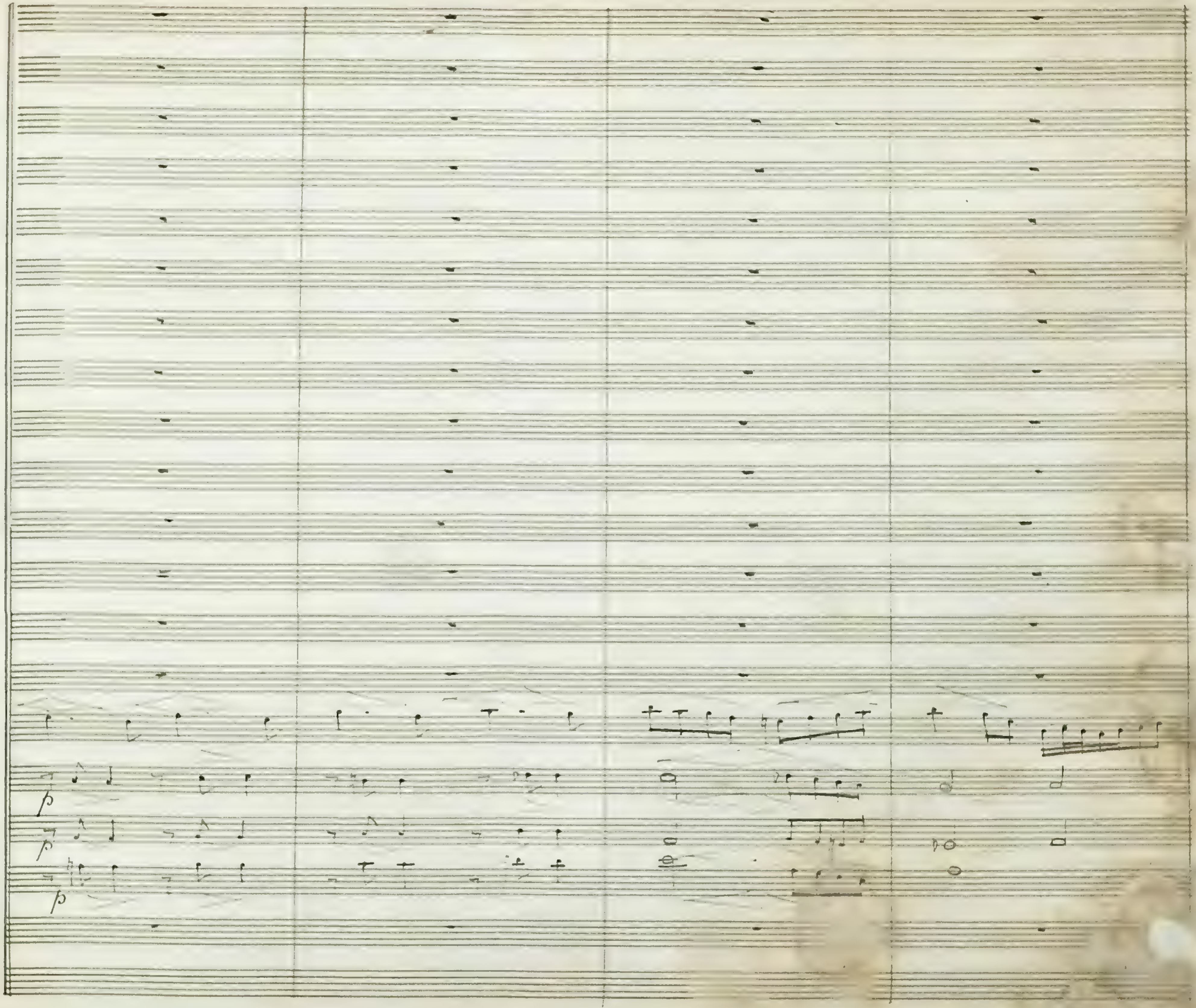
King's Theatre

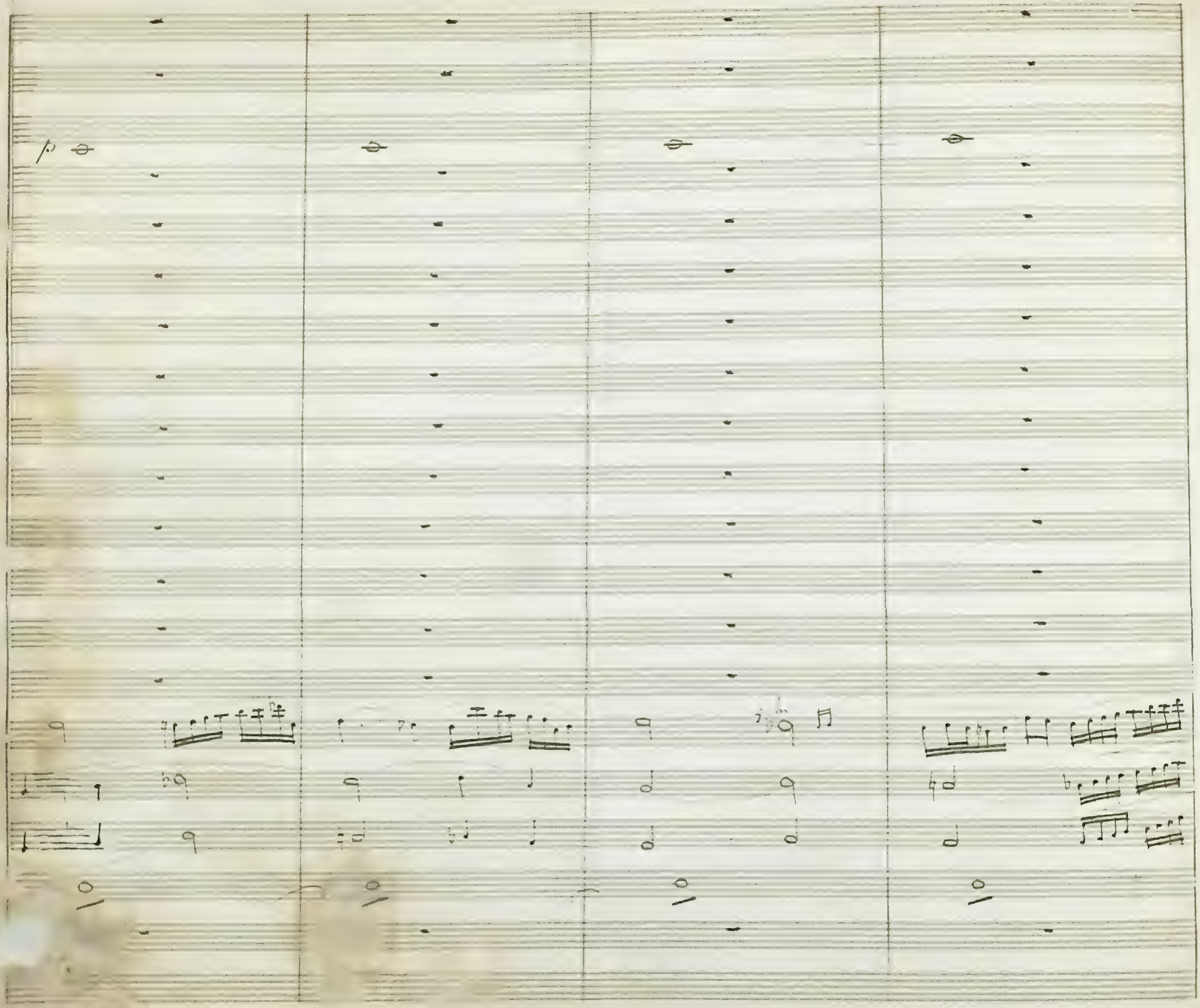
1834


Andante
Violini
Viole
Ottavino
Flauto
Oboe
Clarinetti
Corni
Corni
Trombi
Fagotti
Tromboni
Ophicleide
Pamira
Coro di Donne
Violone 1
Violone 2
Violone 3
Violoncelli
Bassi
Basso
Timpani






p
p
p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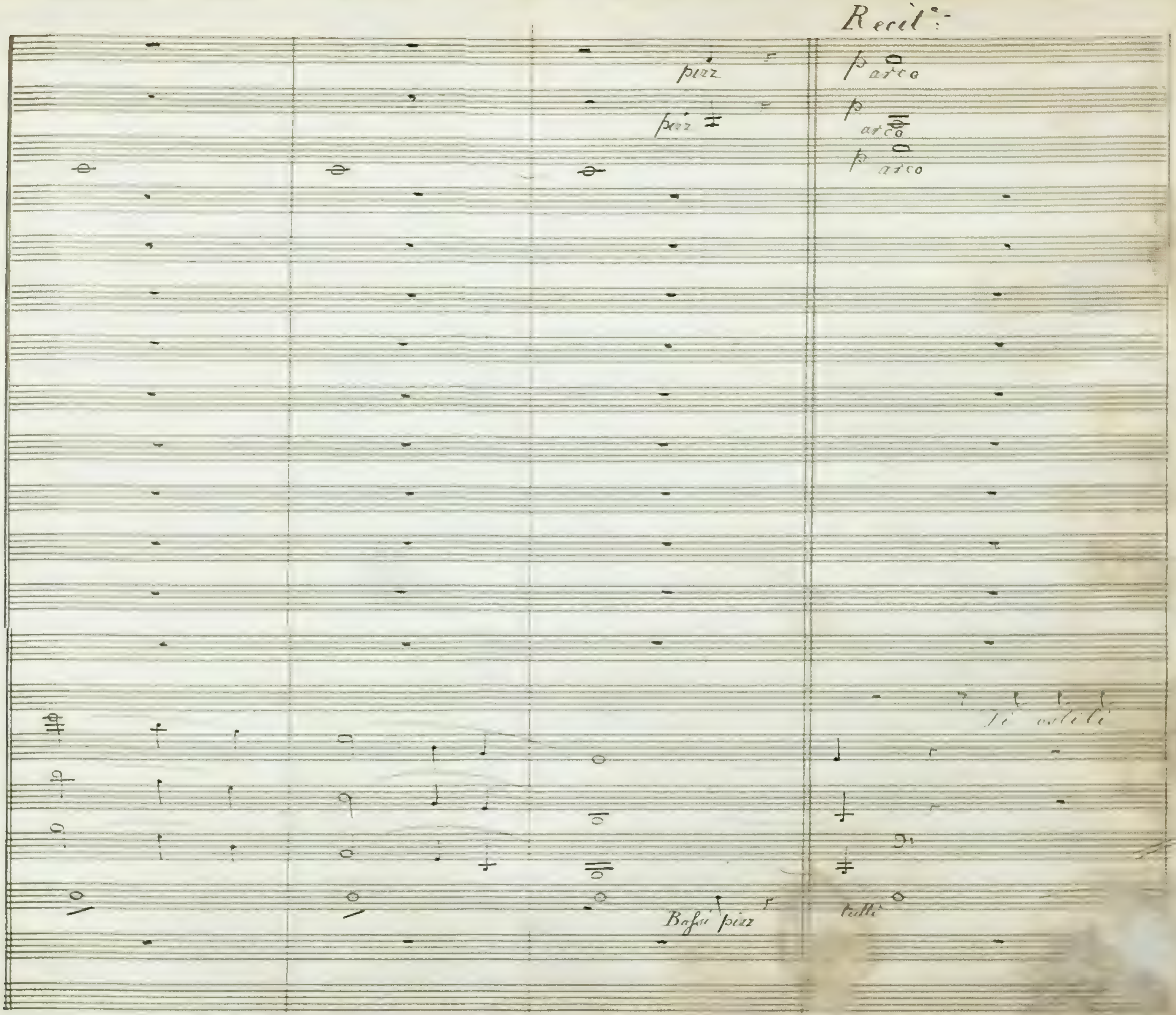
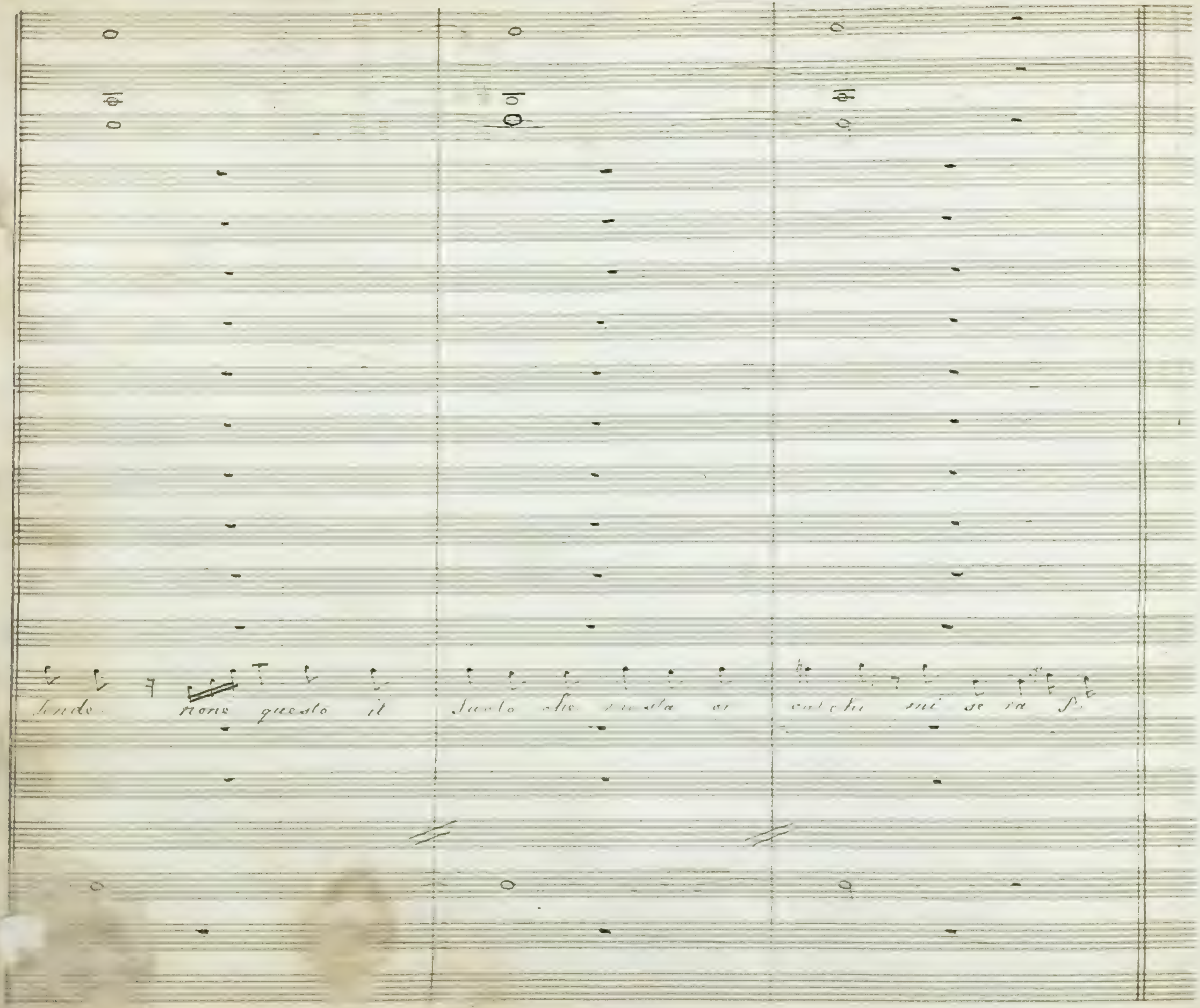

Recit:
pizz
pizz
p arco
p arco
p arco
Bassi pizz
tutti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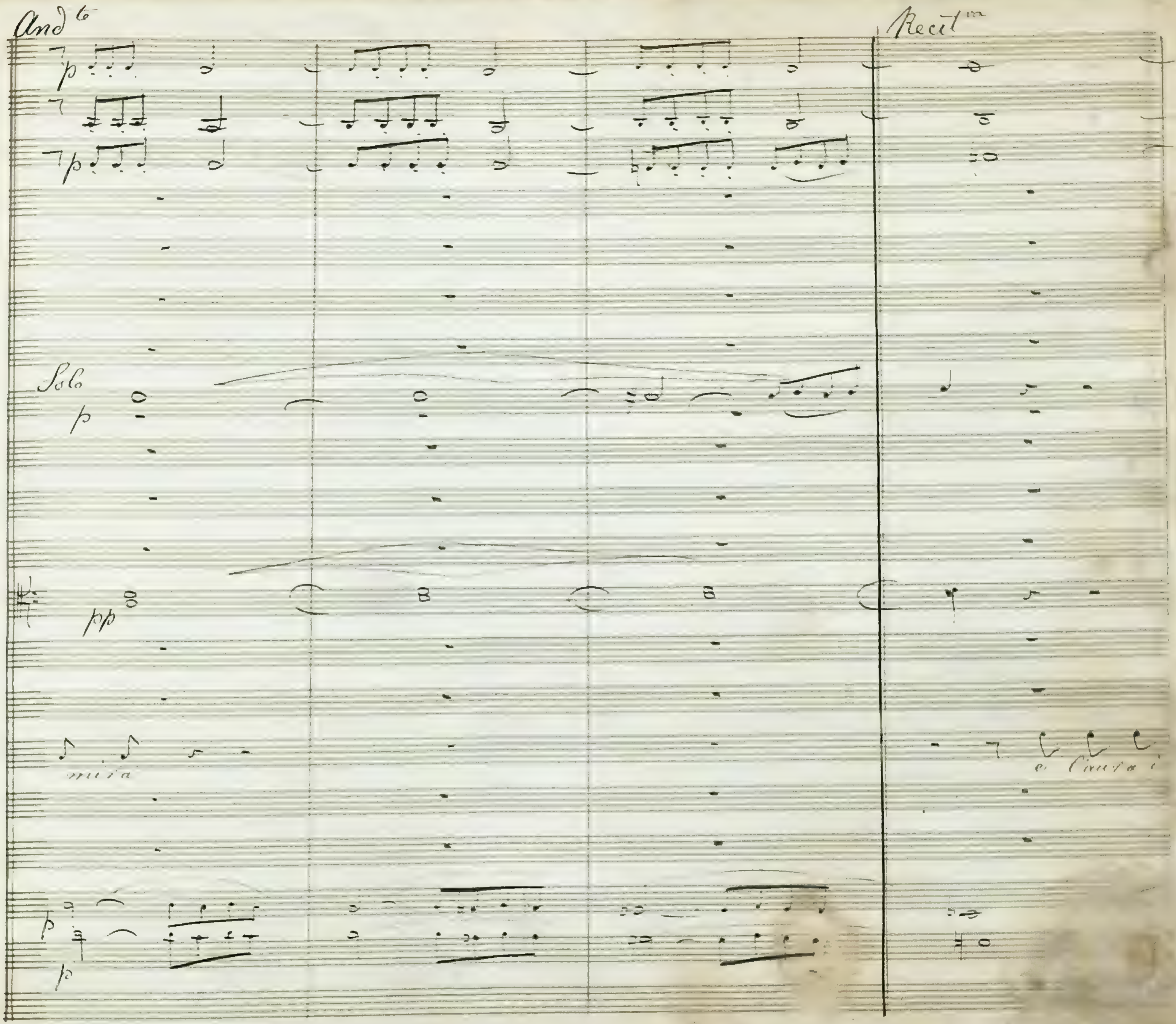
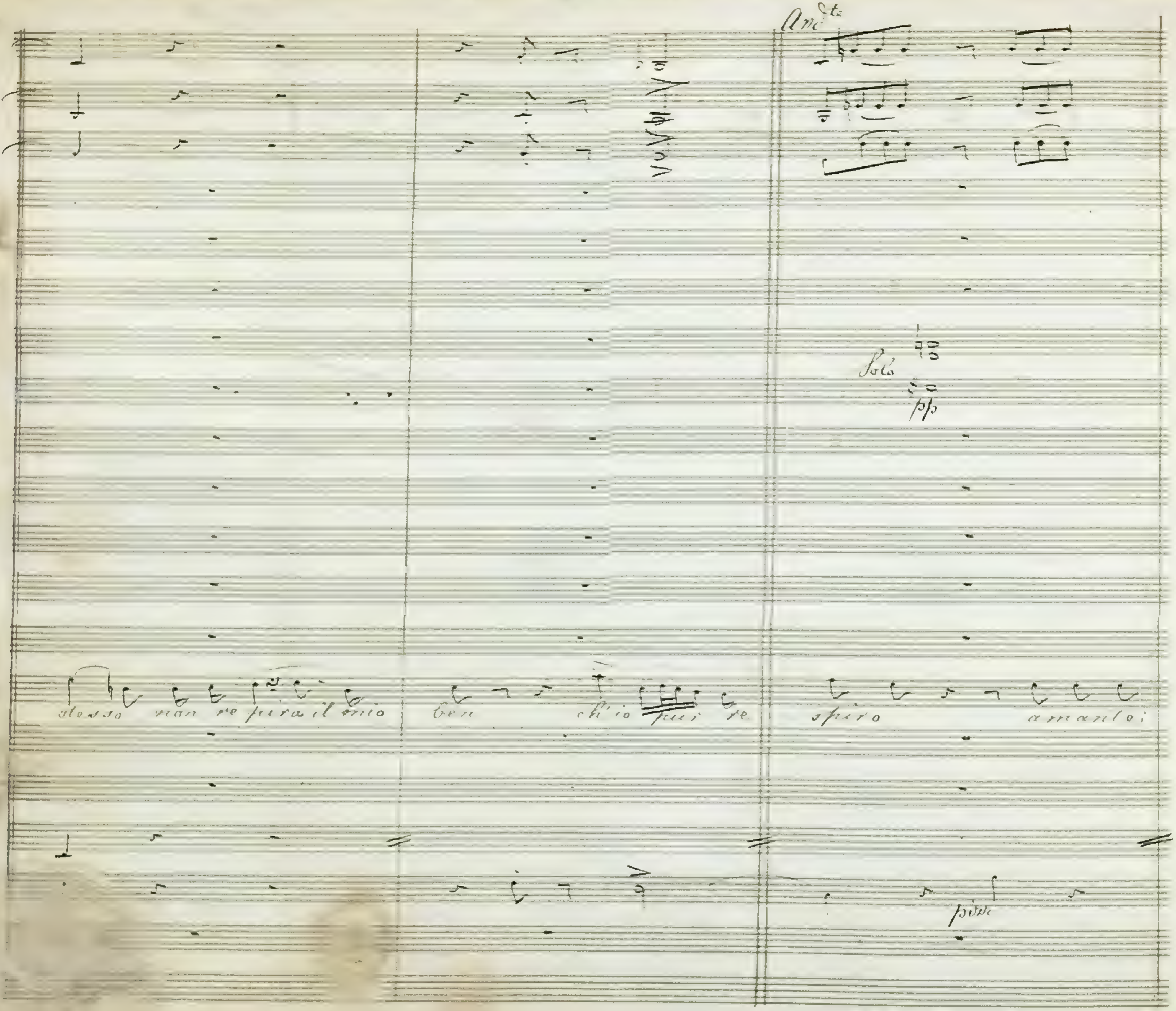

Andte
Recitvo
Solo
p
pp
mira


And^te
Solo
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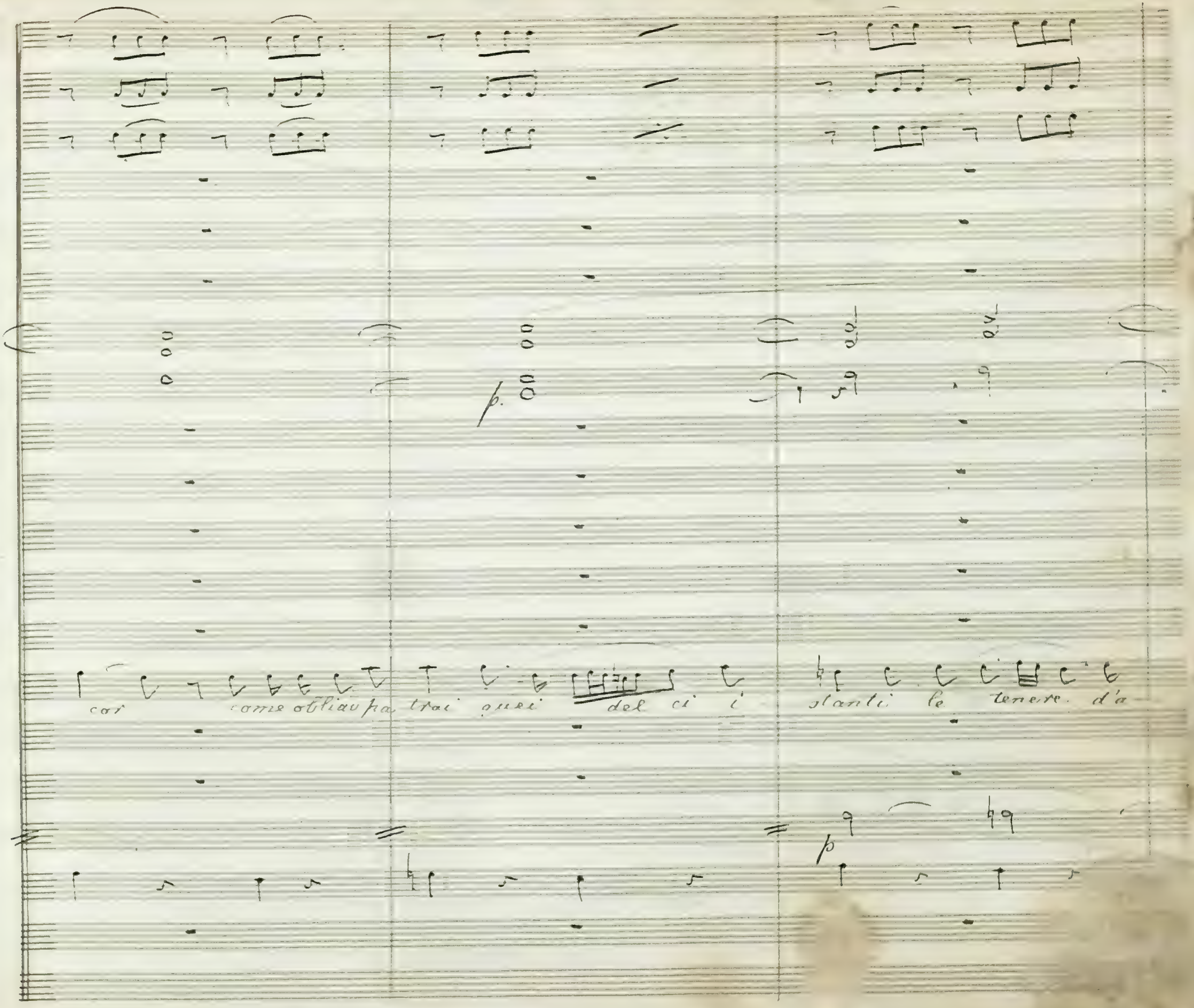
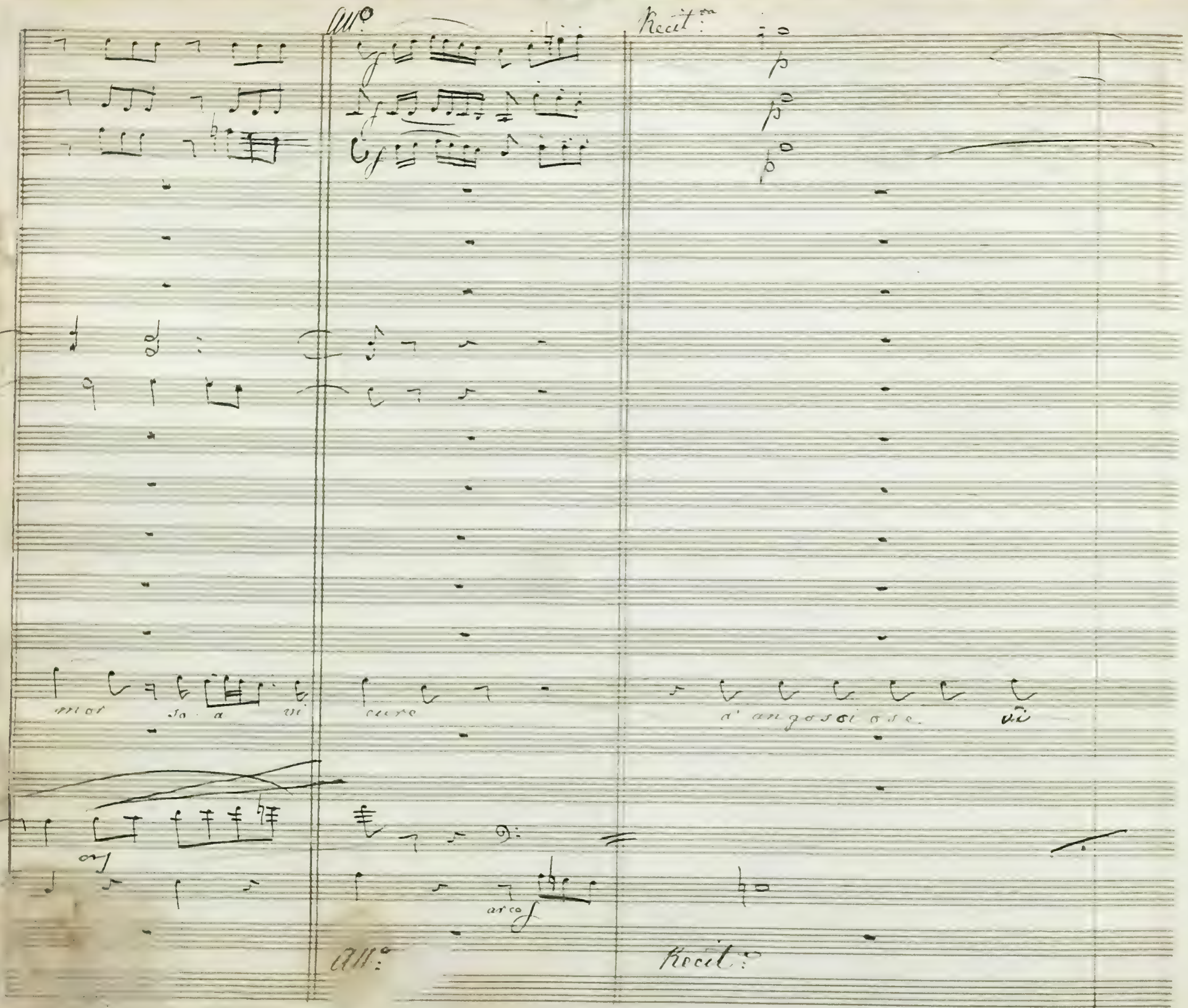
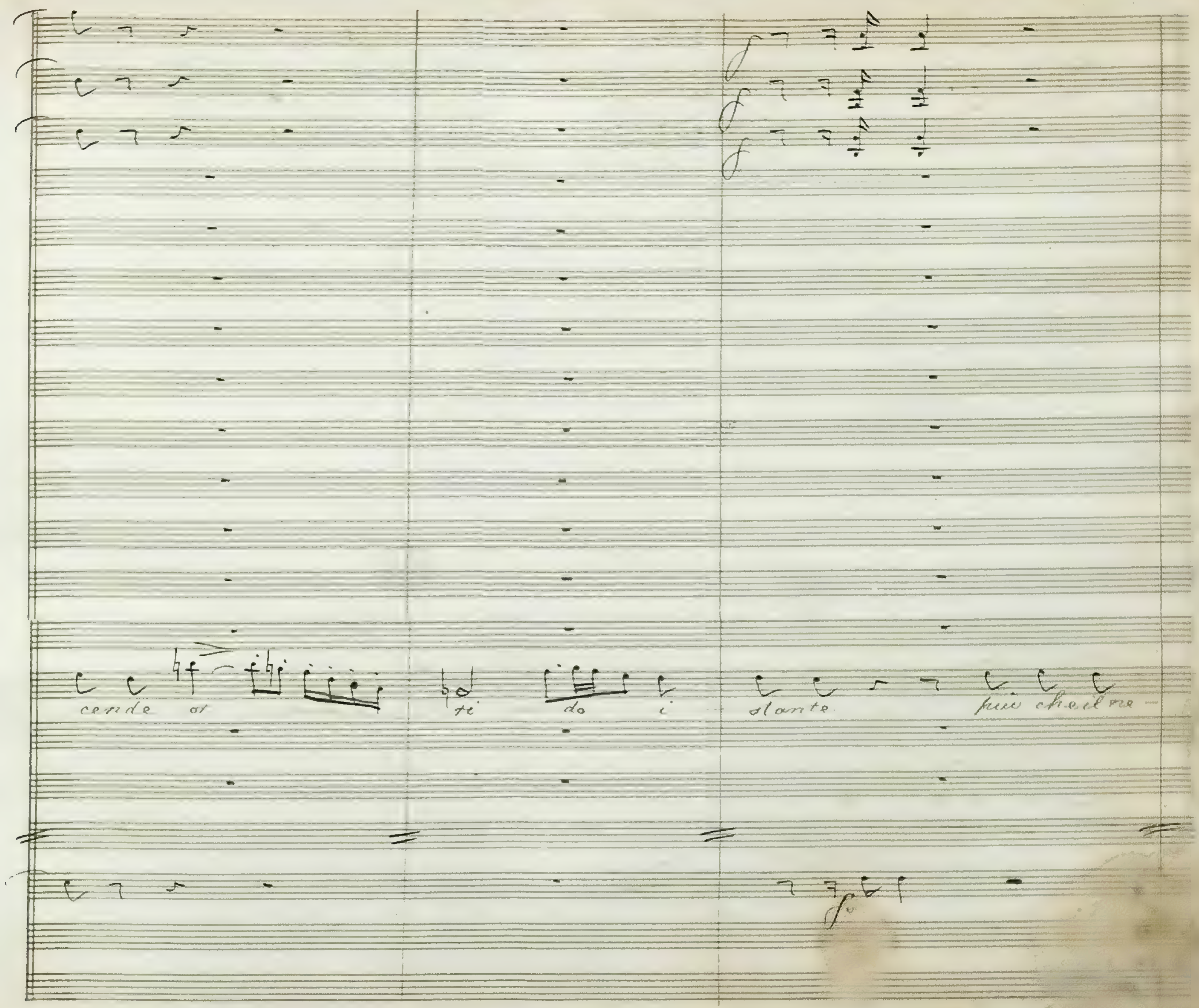
stesso non respira il mio ben ch'io pur re spiro amante;


cor come obliavpa trai quei del ci i stanti le tenere d'a-



All°
Recit:
cure
d'angosciose
arco
All°
Recit: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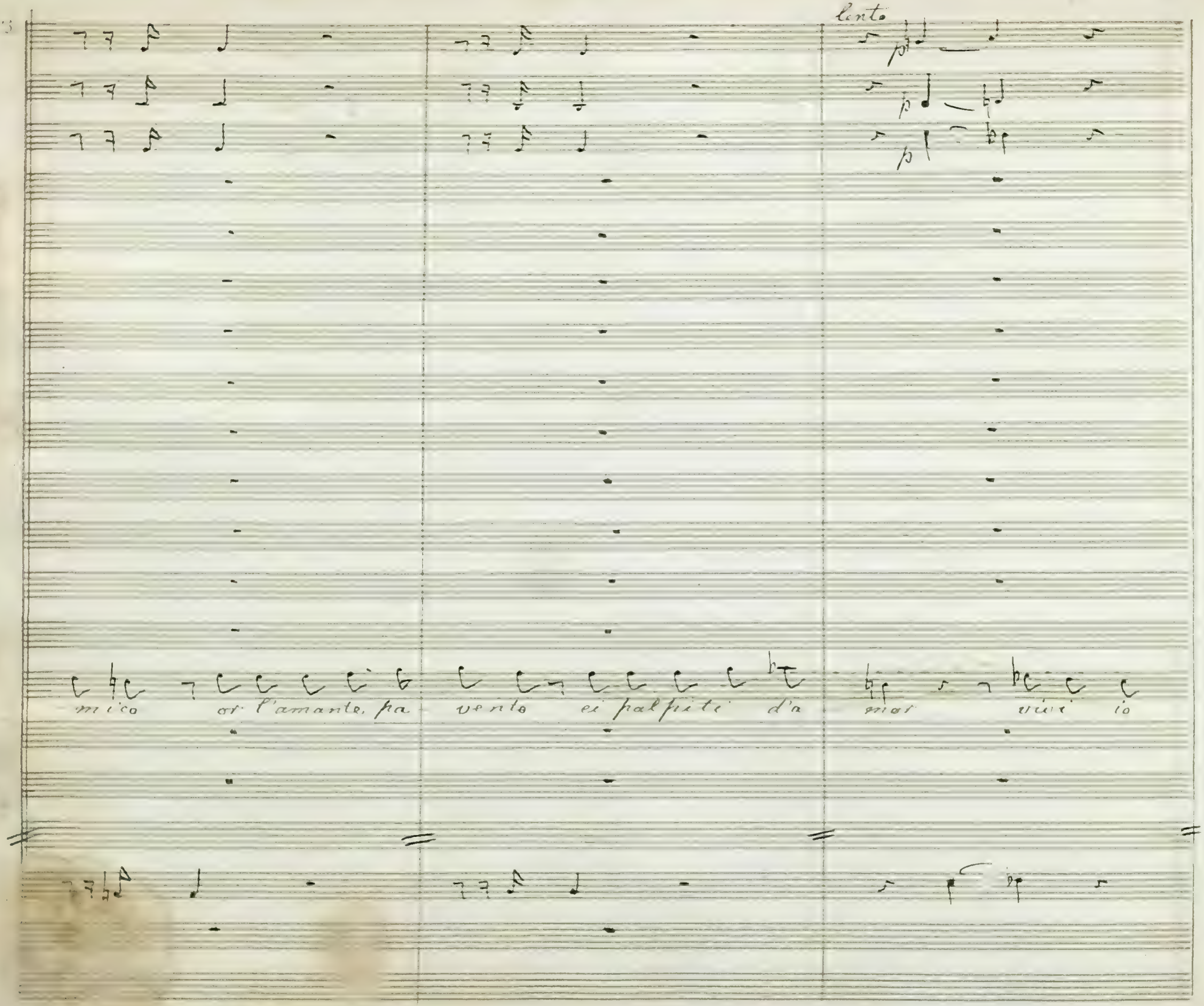
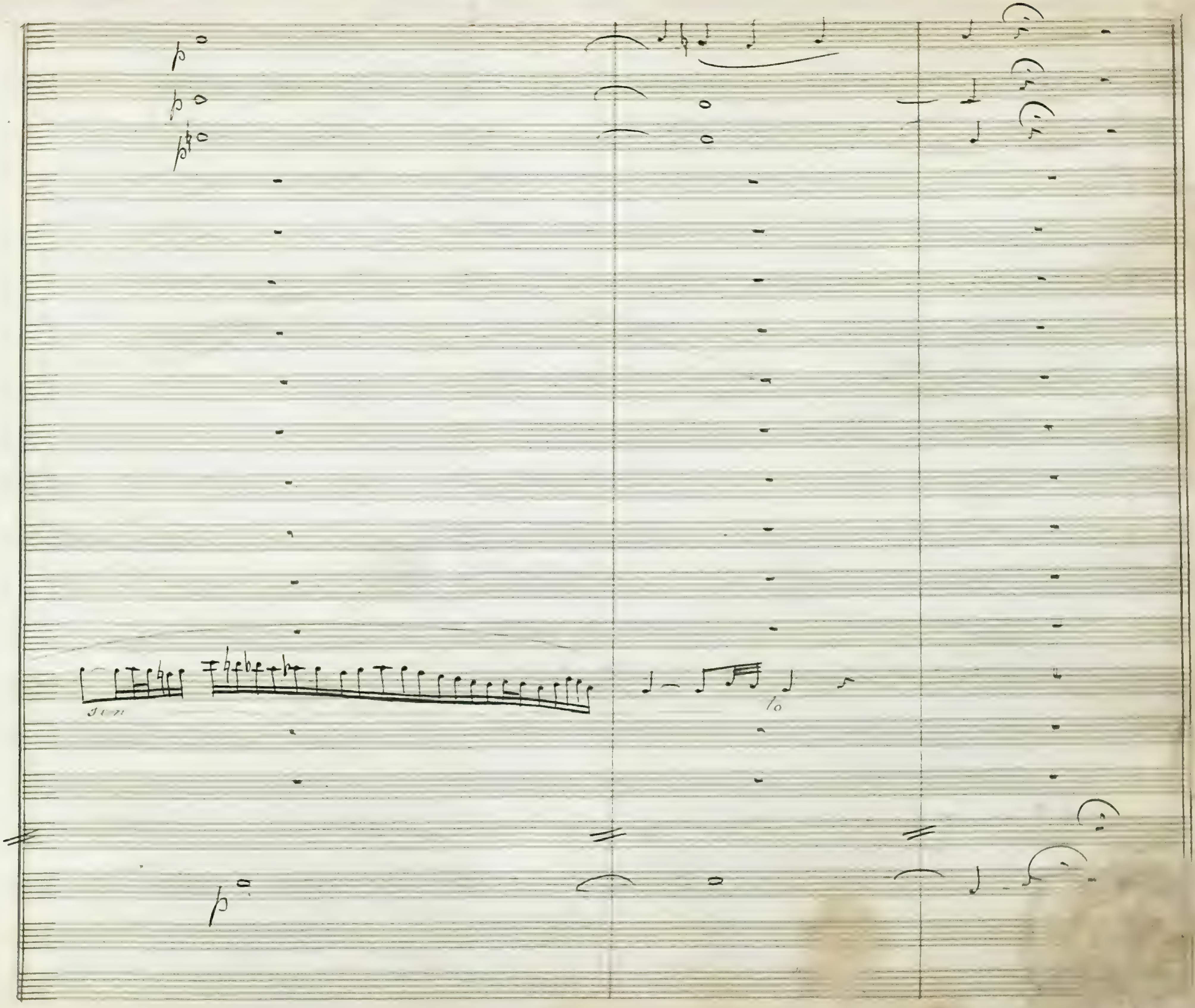
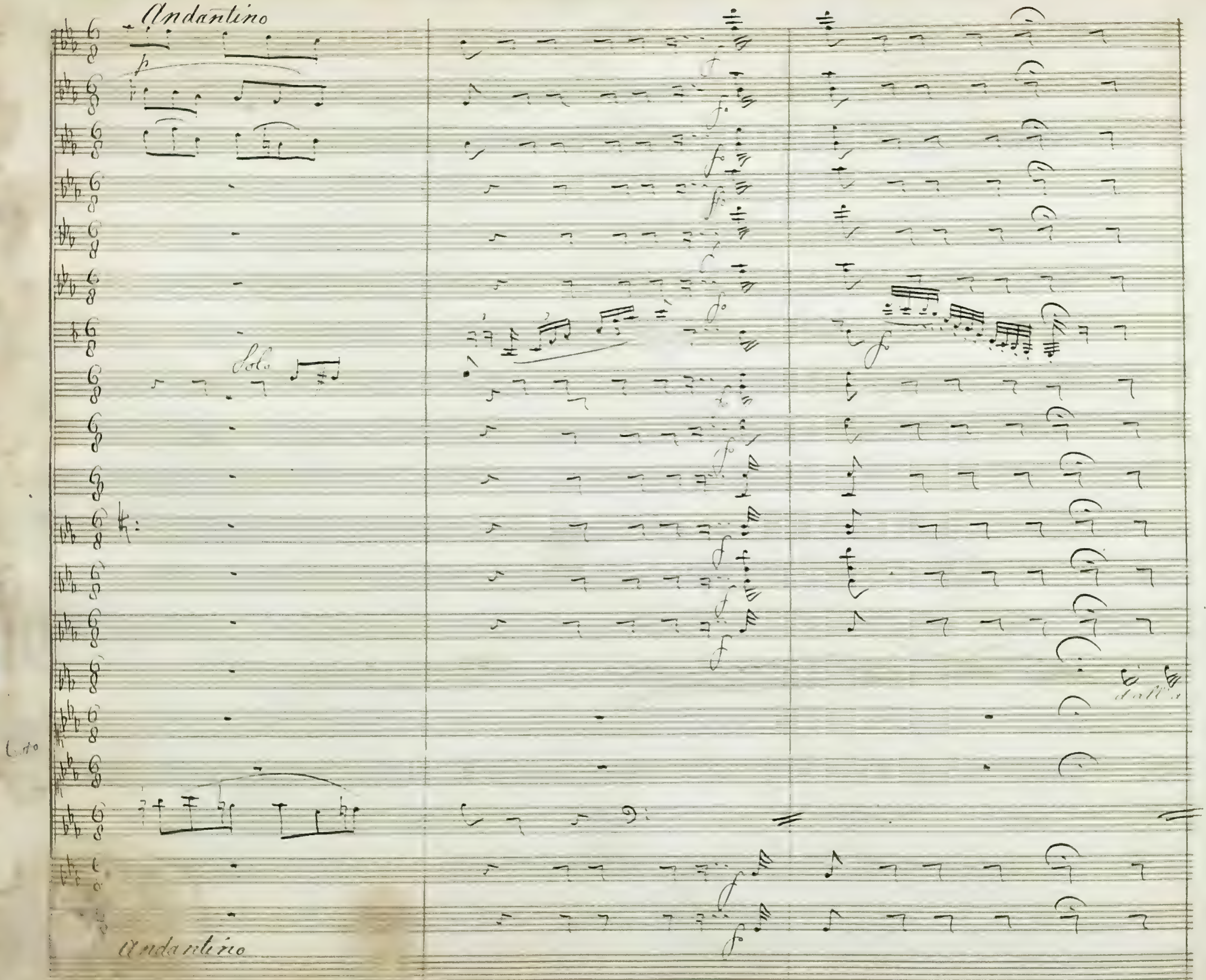
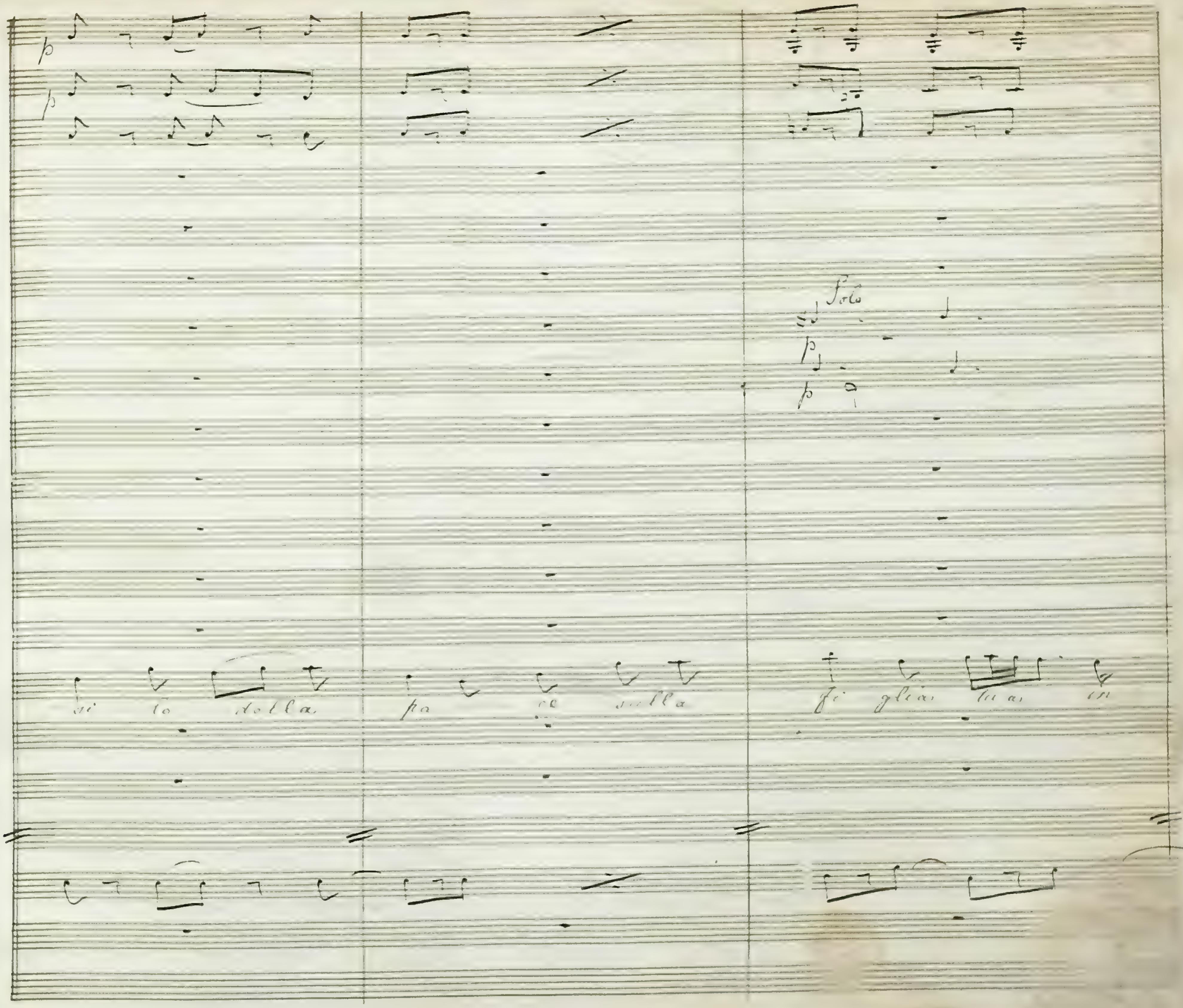
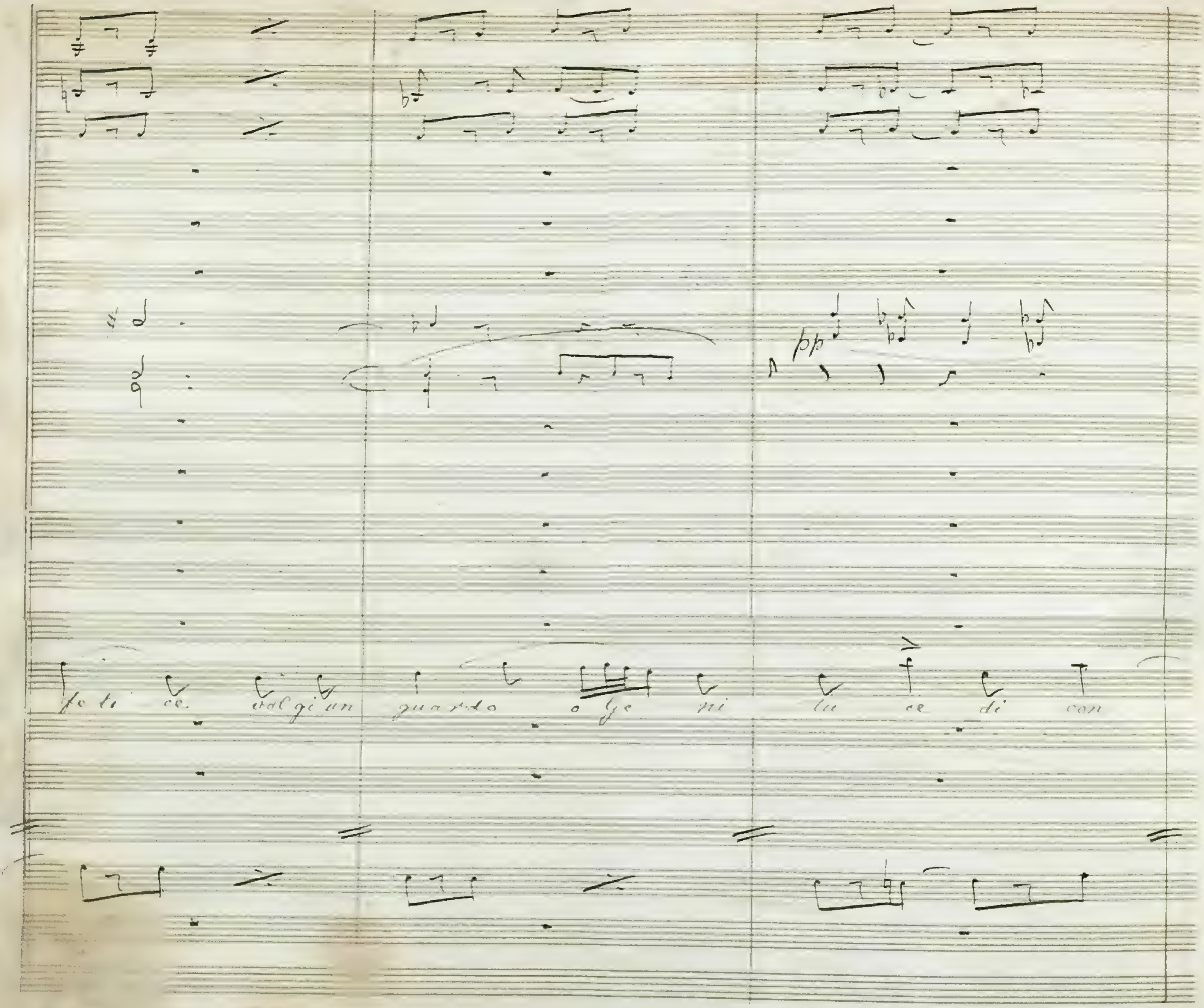
stante
più che il re

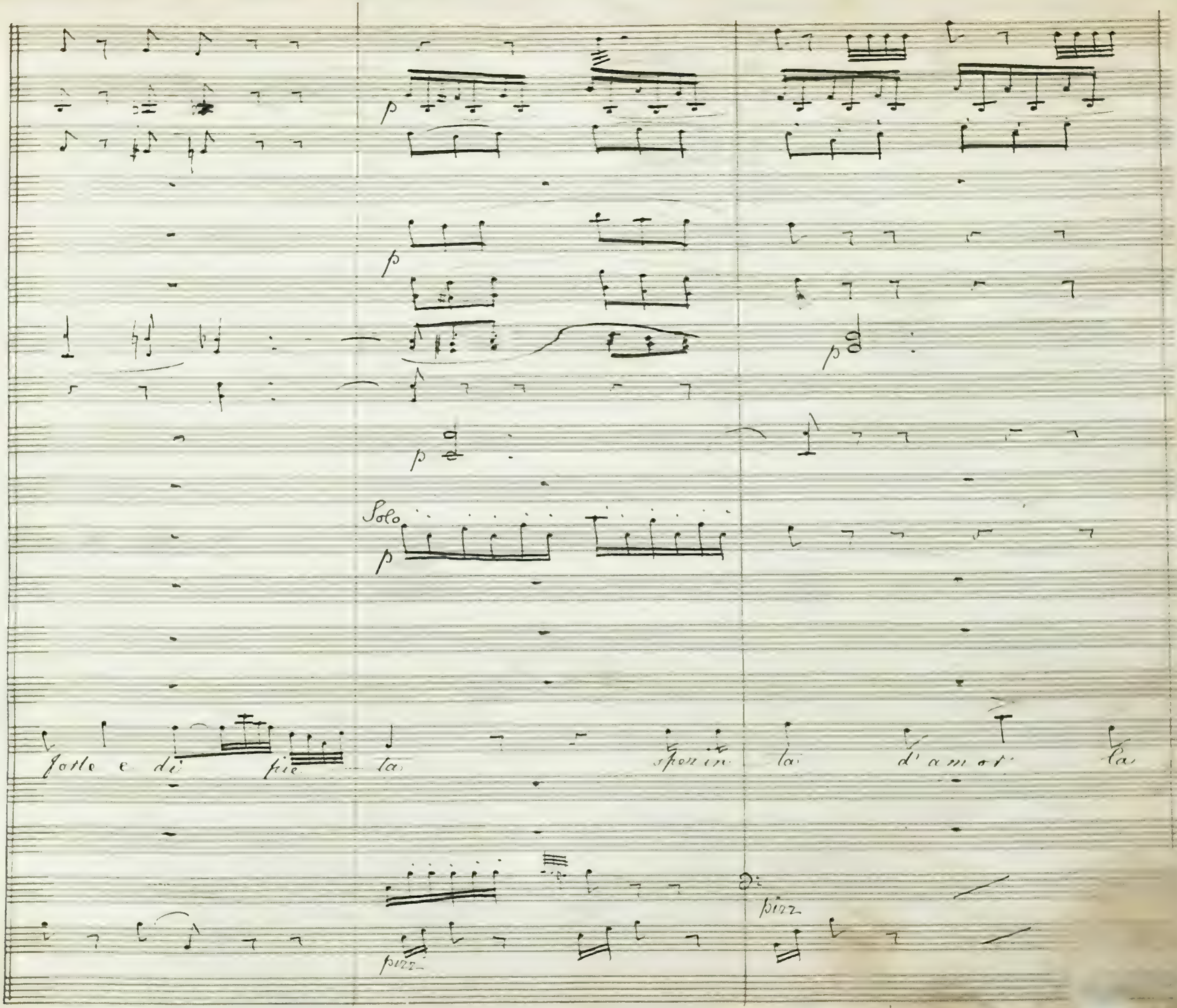

lento
p
p
p
mico or l'amante, pa vento ei palpiti d'a mor vivi io

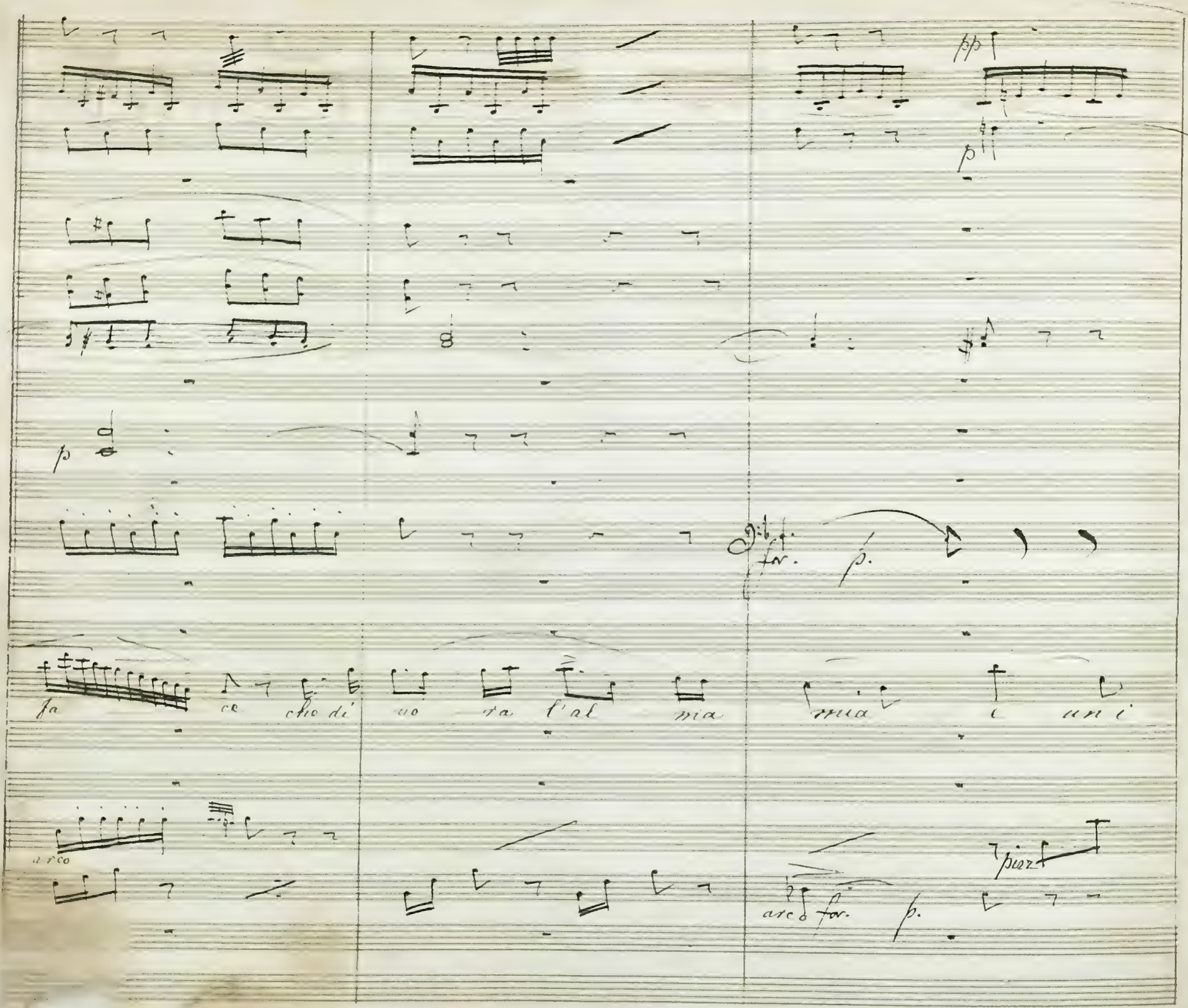


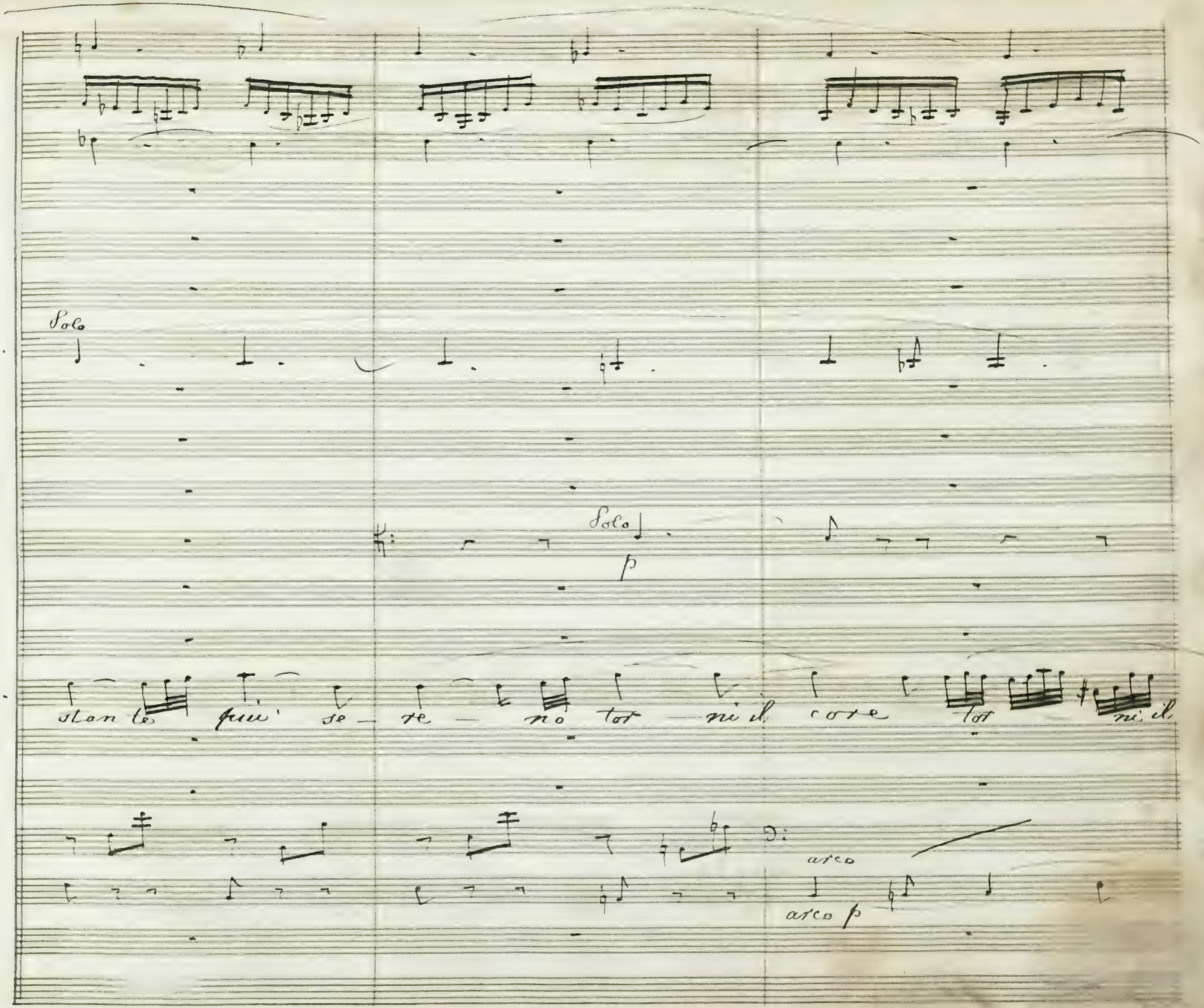

Andantino
Solo
Andantino

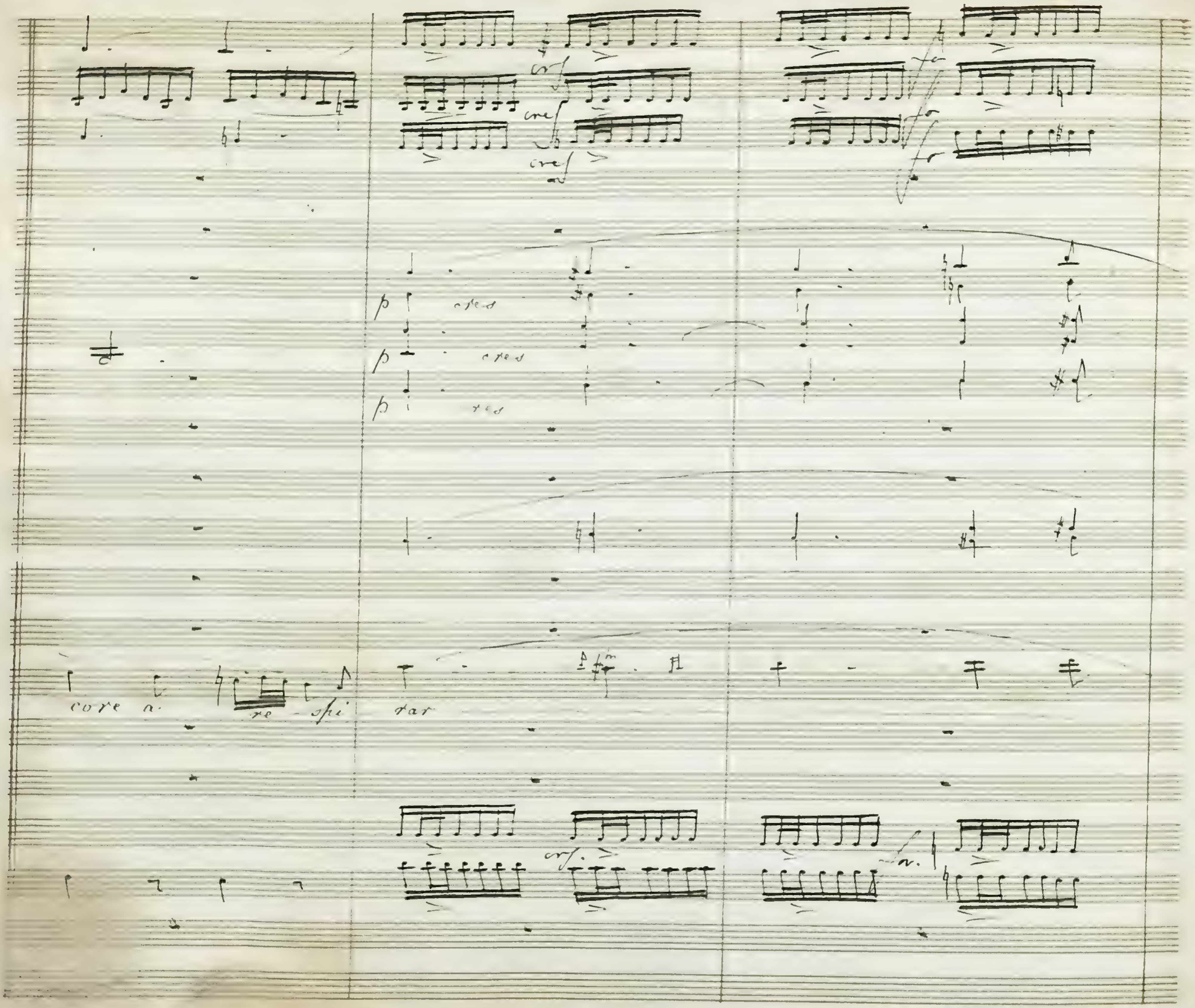

Solo
si lo dolla pa re silla fi glia tua in

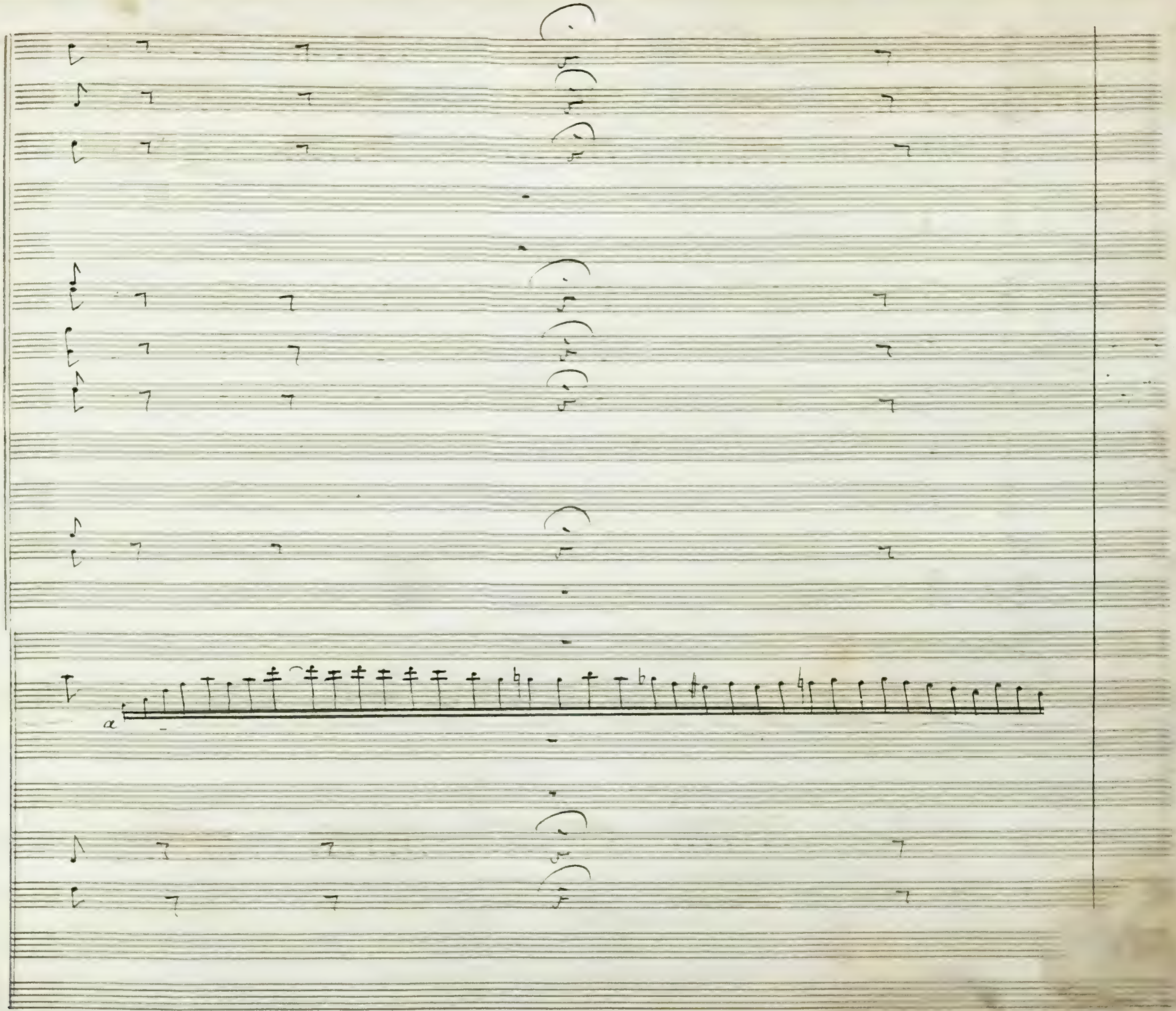

fe li ce. vol gi un guar do o Ge ni lu ce di con

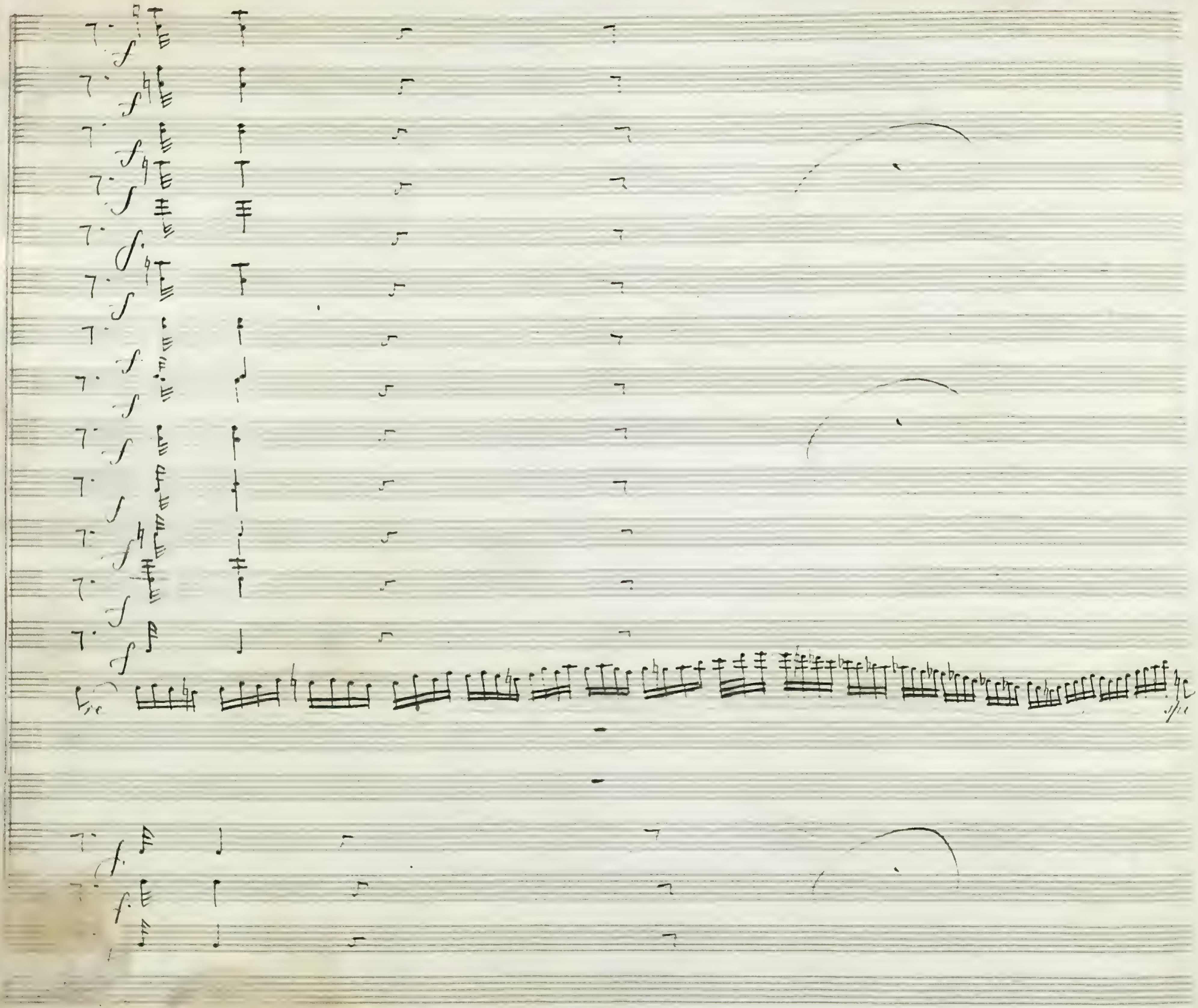

Solo
d' a m o r
pizz

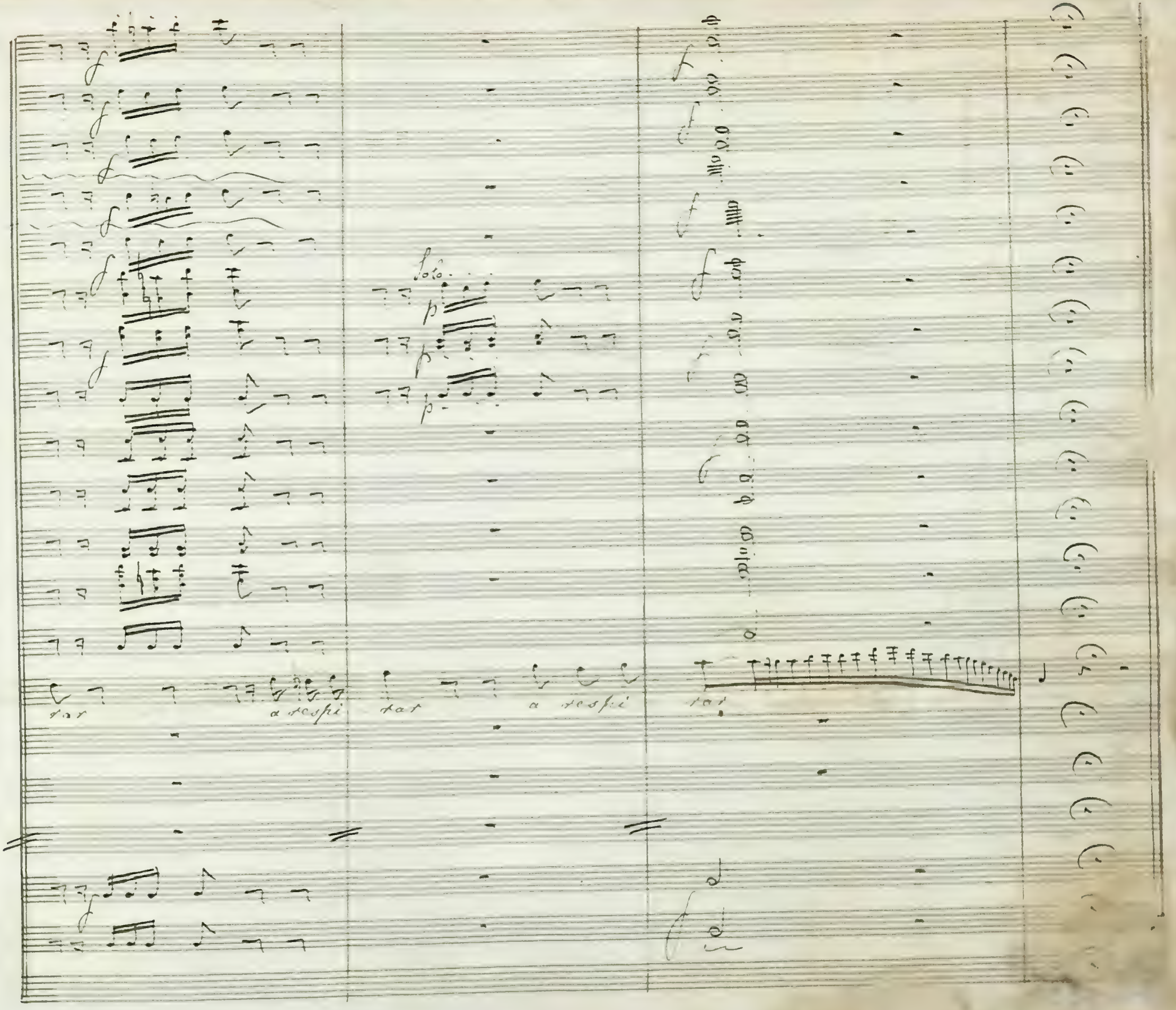

pp
p
p
for.
p.
fa ce che di vo ra l'al ma mia e uni
arco
pizz
arco for. p.


Solo
Solo
p
stan te qui se – re – no tor – ni il core tor ni il
arco
arco p


core a re - spi rar






Solo
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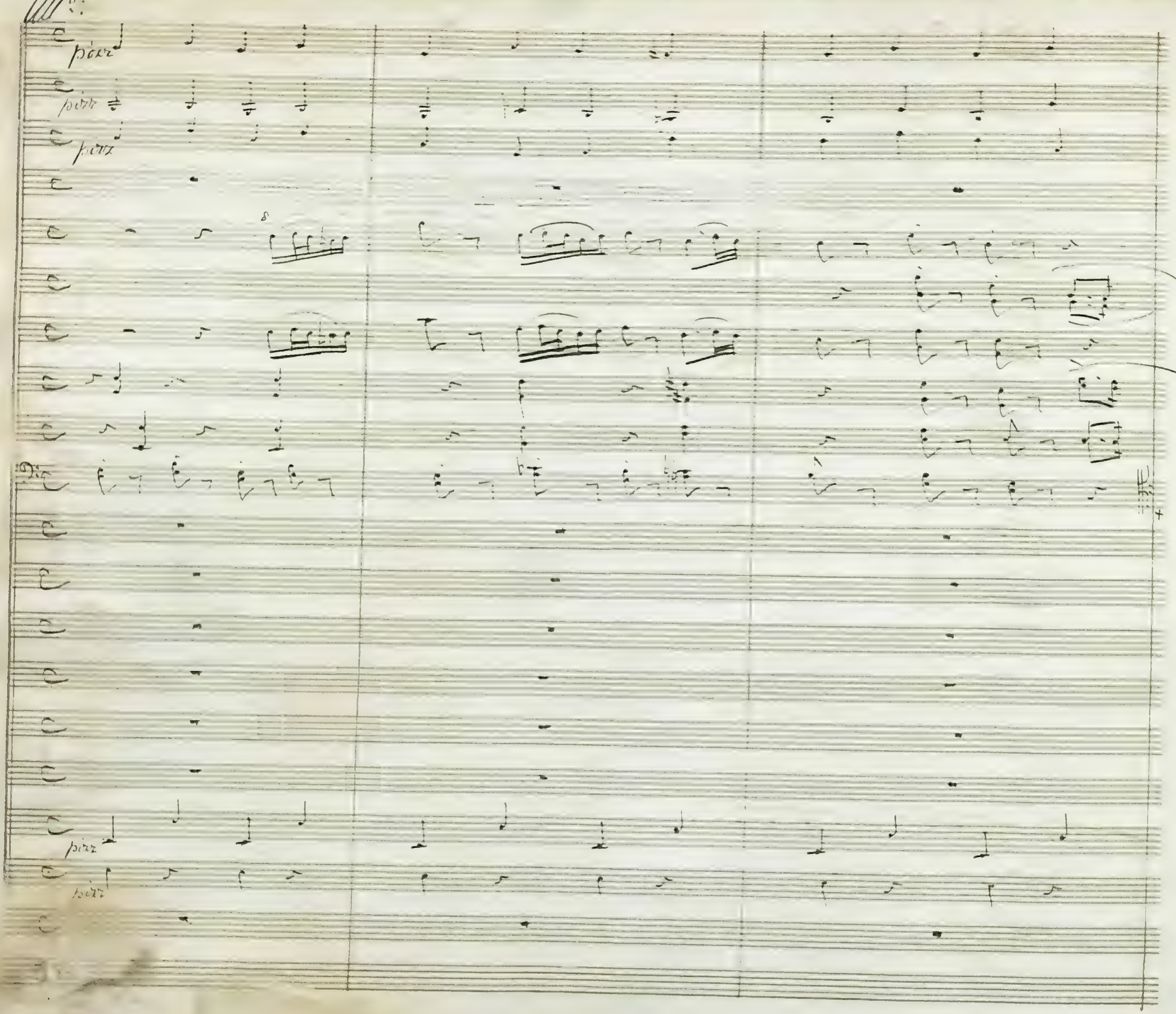
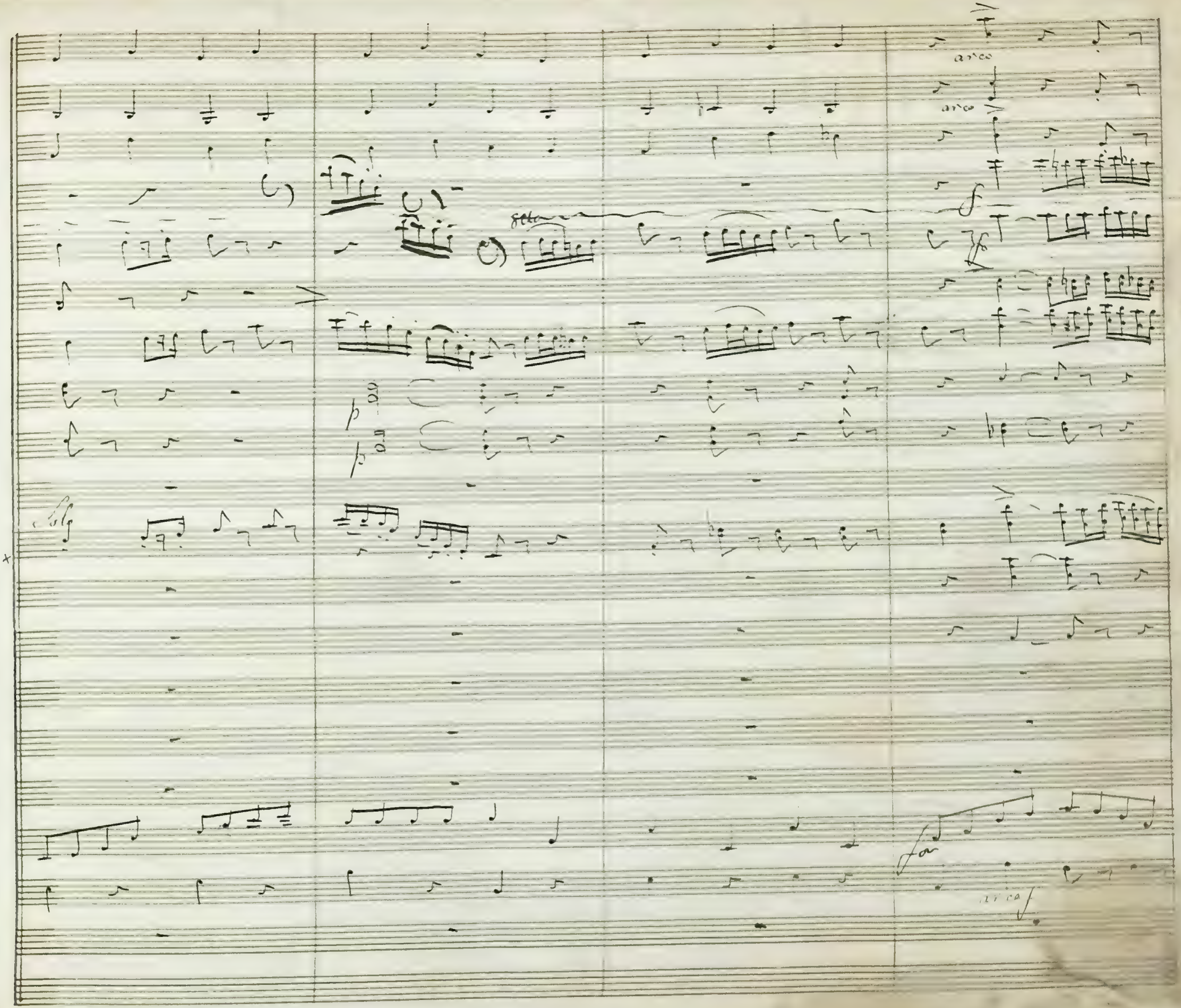
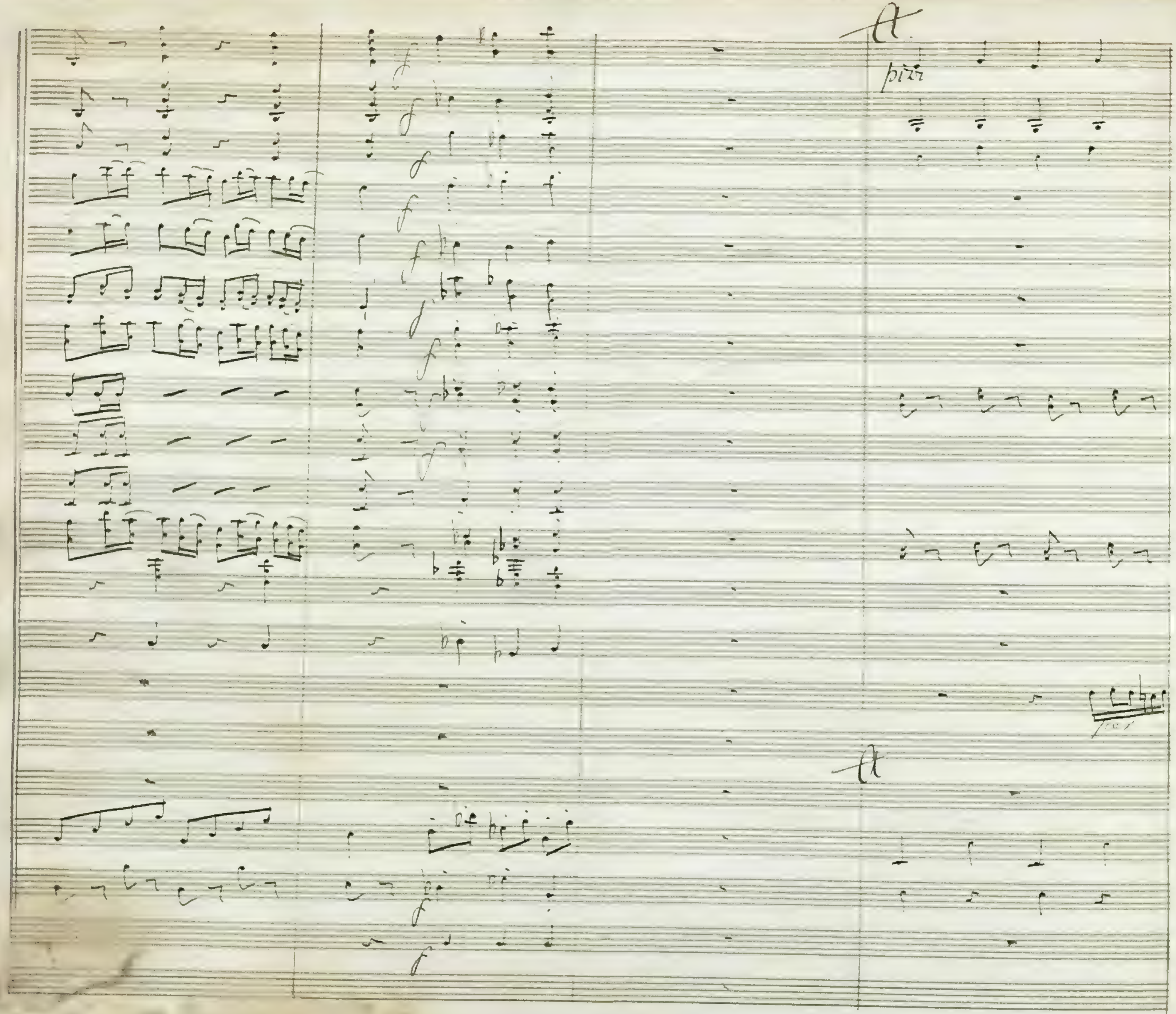
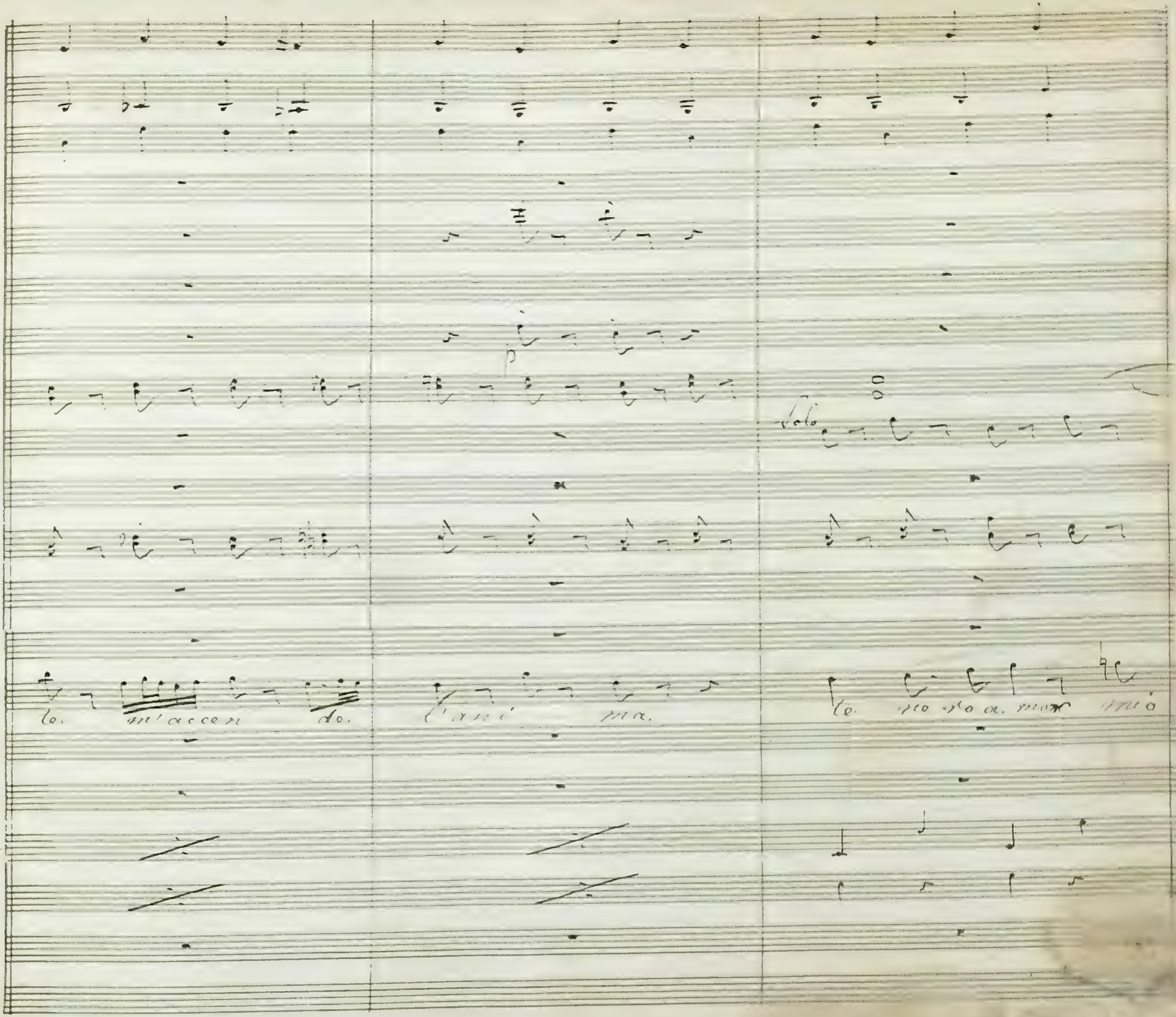
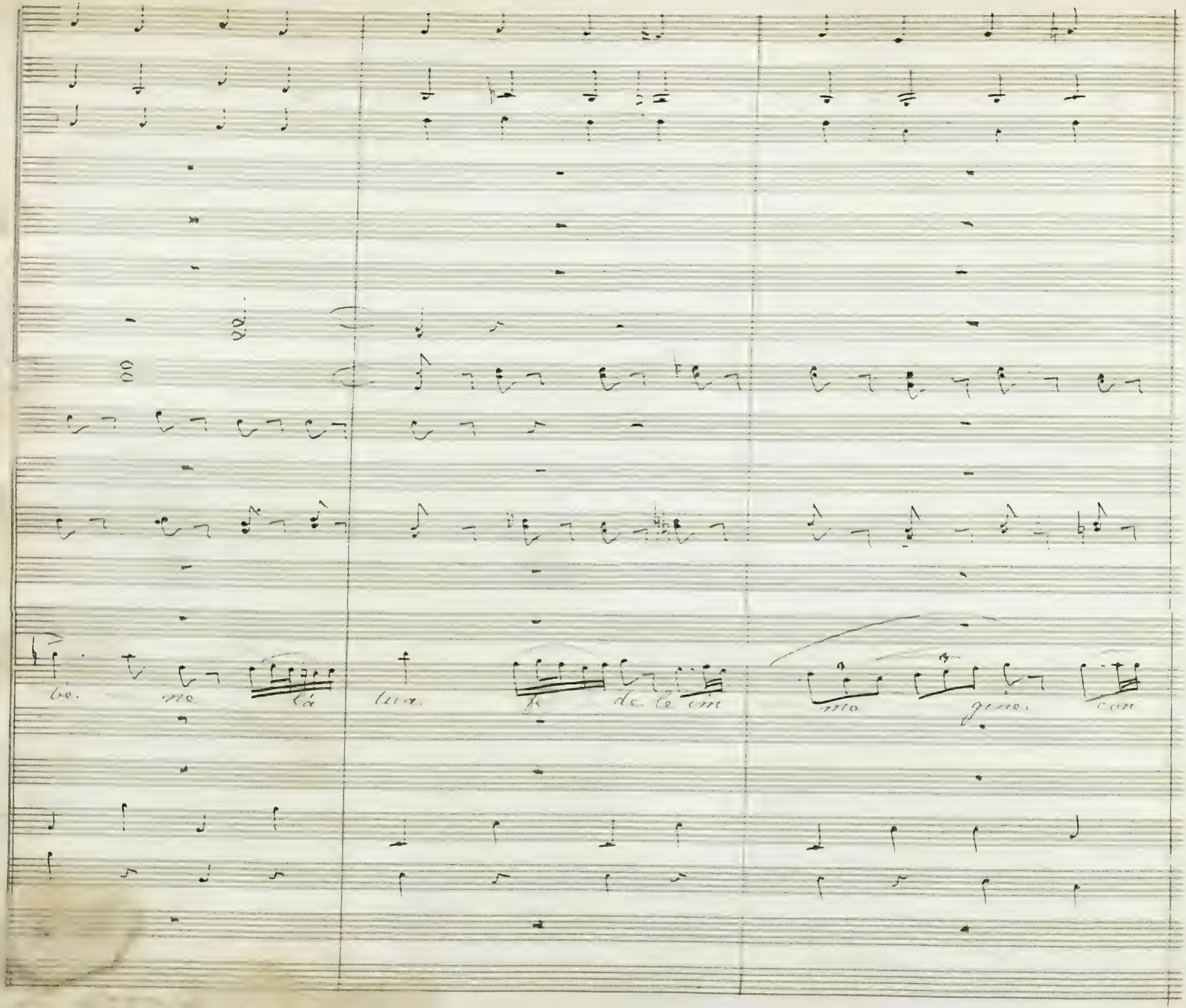

pizz
pizz
pizz
pizz
pizz

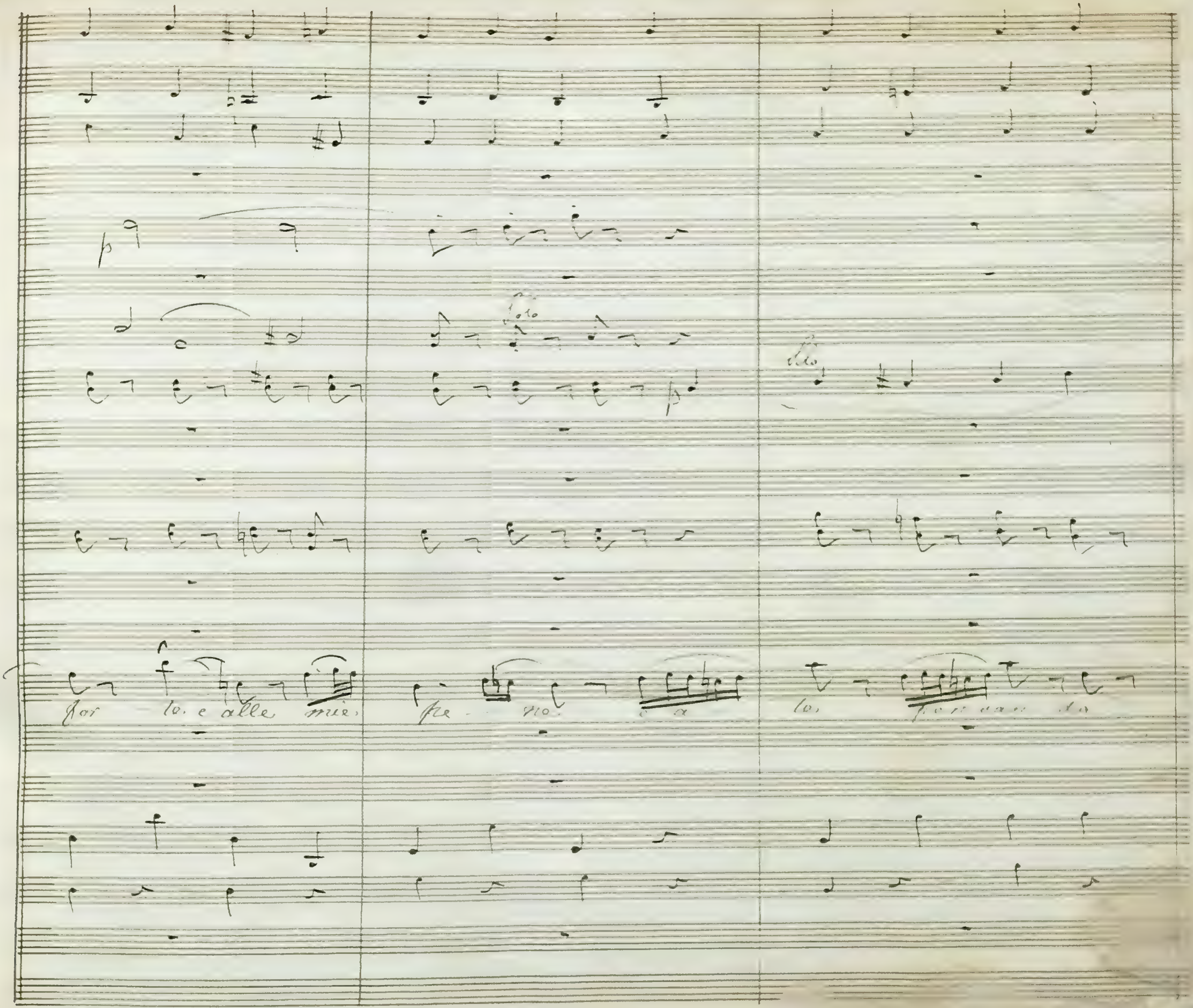

arco
arco


A
pizz

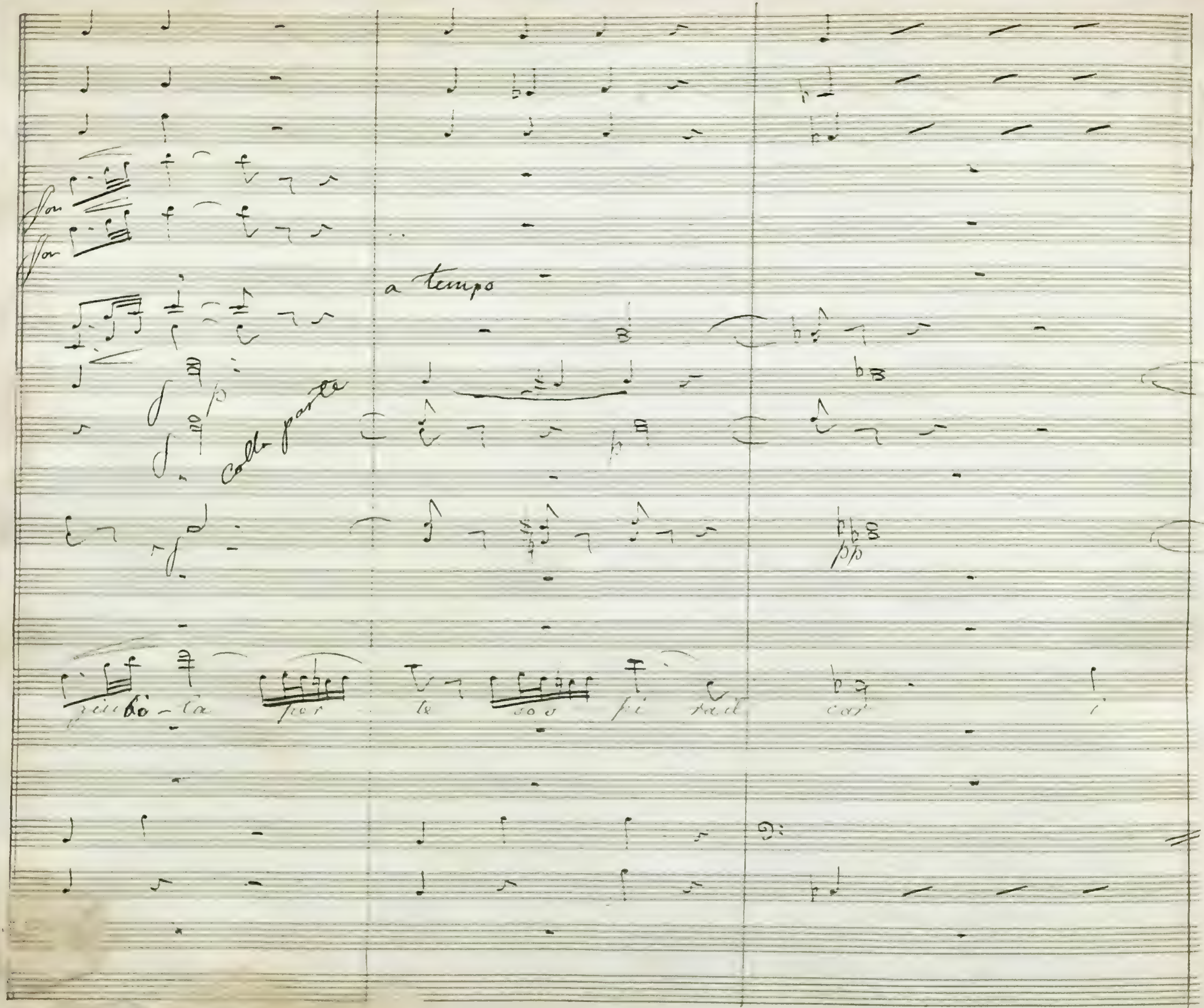


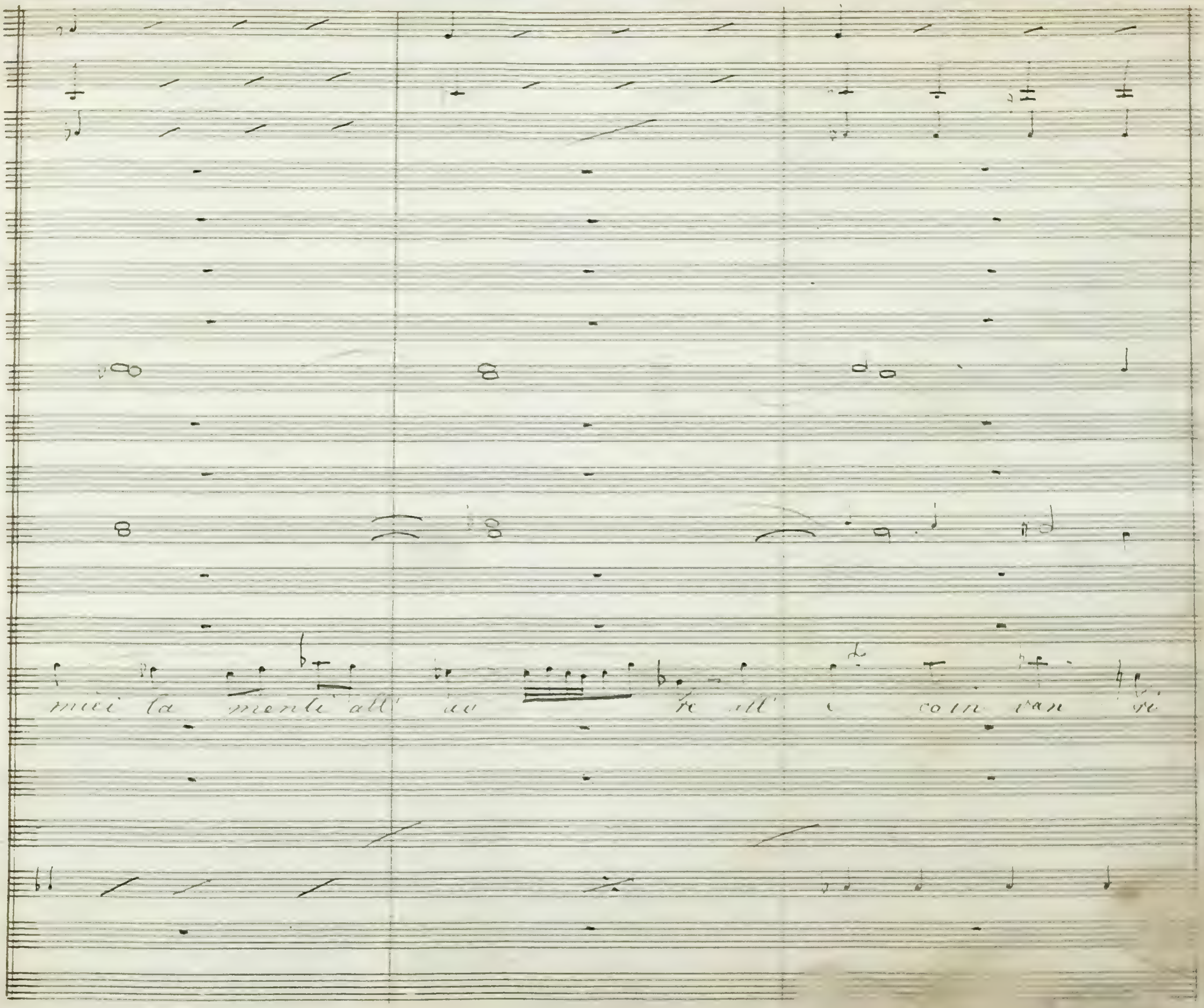
solo
te. m'accen do. l'ani ma.



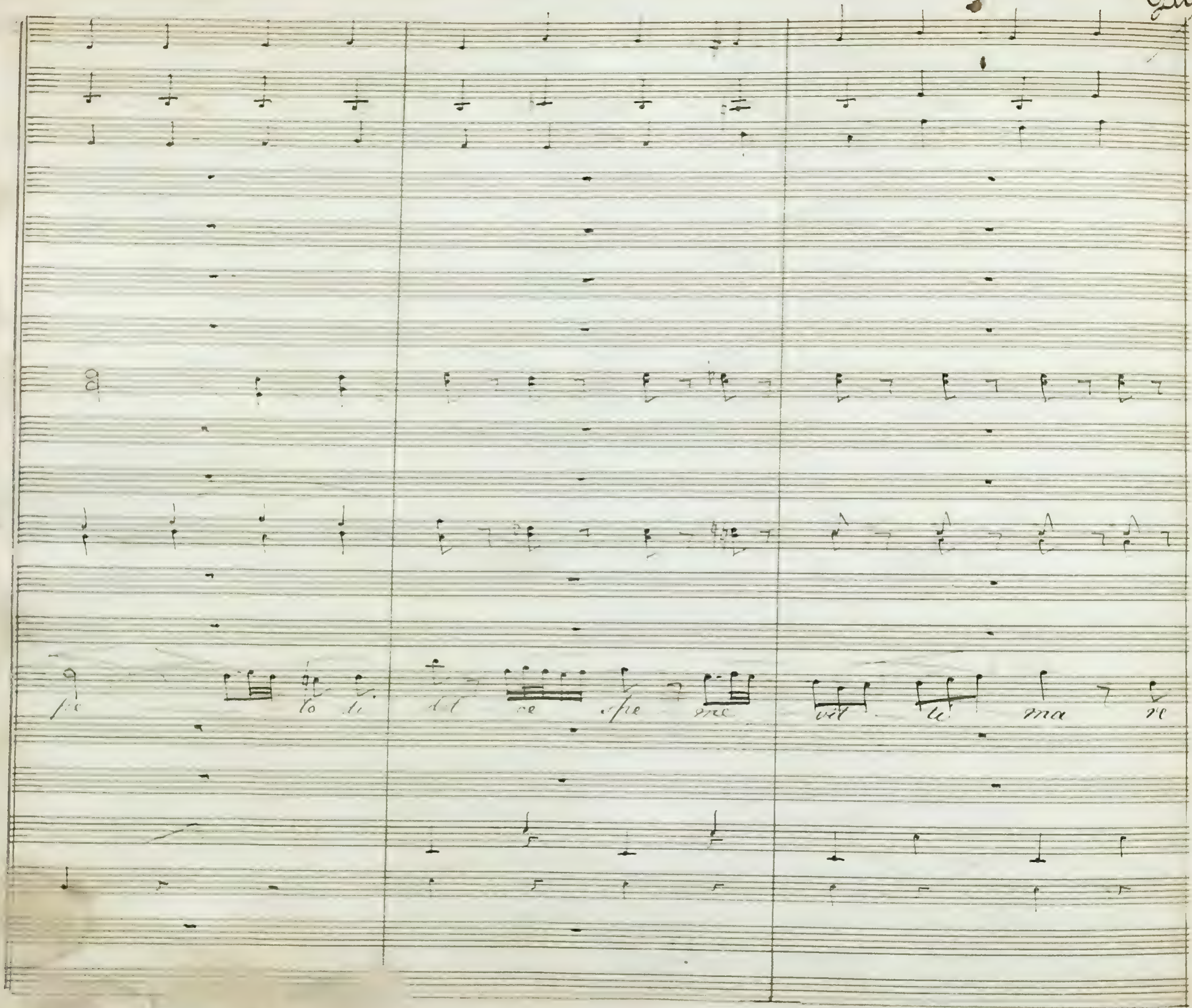


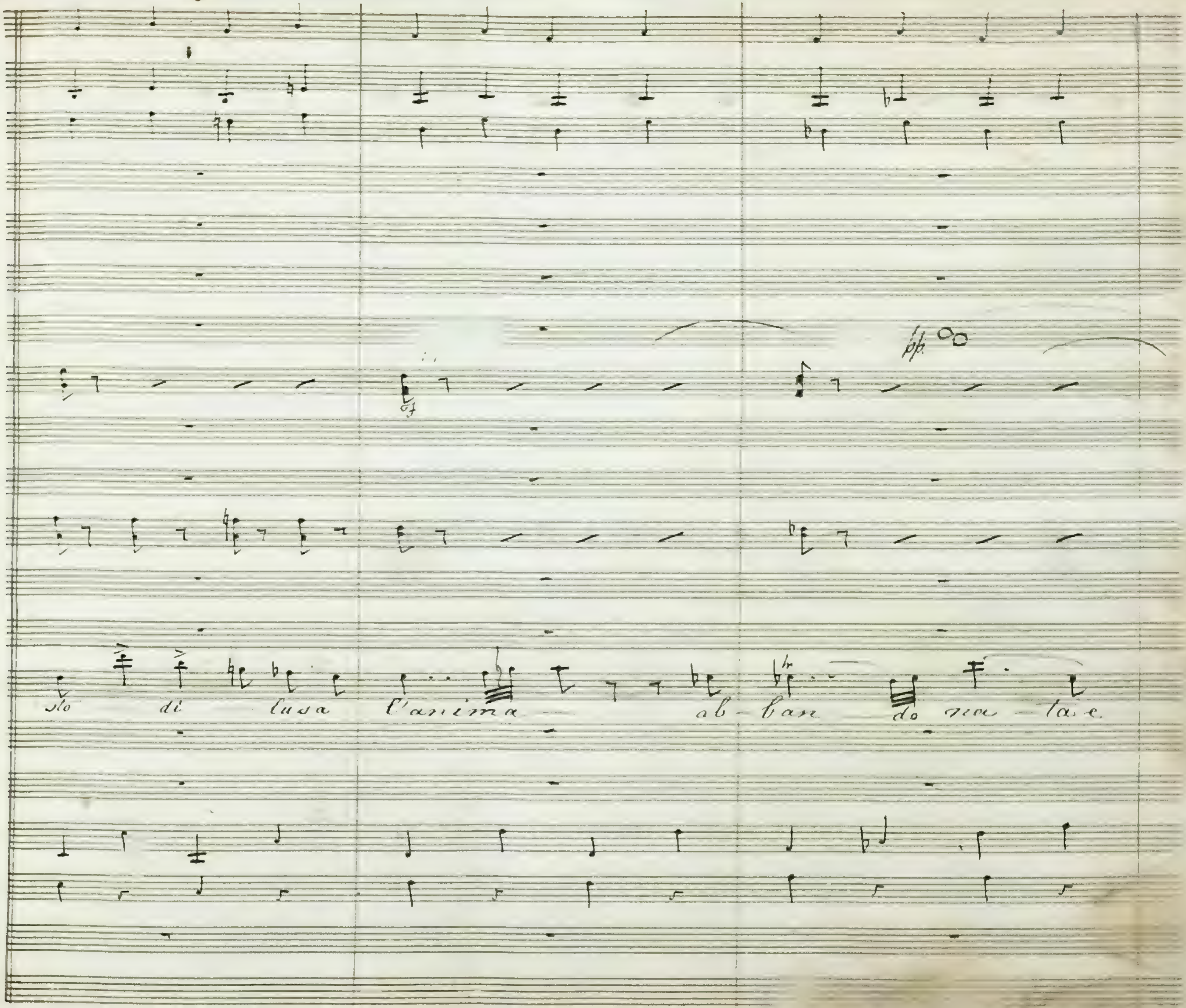
lo, e alle mie


a tempo
Colla parte
per
te

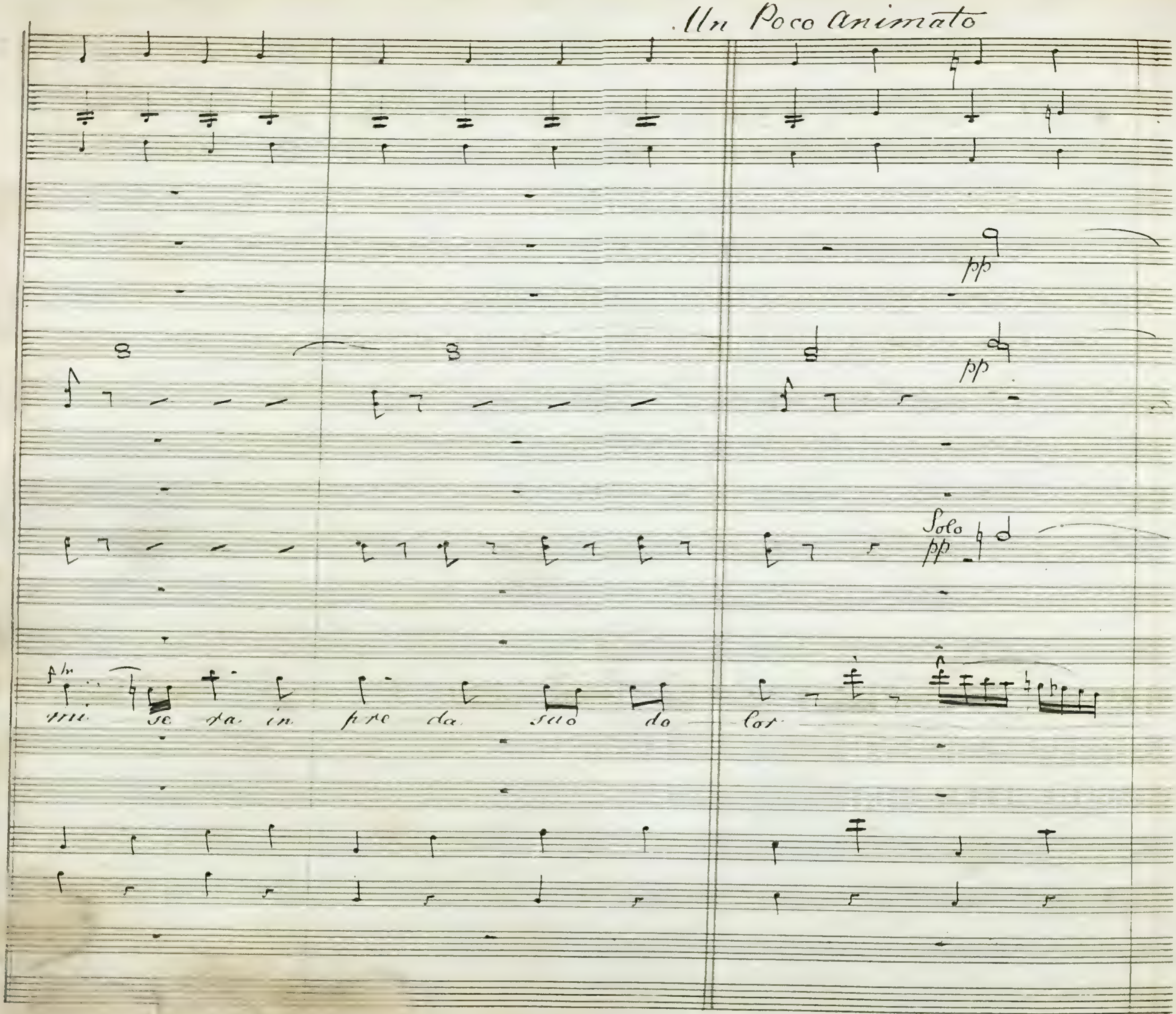

miei la mente all' av re all' com van

Qui





pp
slo di lusa l'anima ab-ban do na - ta e


Un Poco animato
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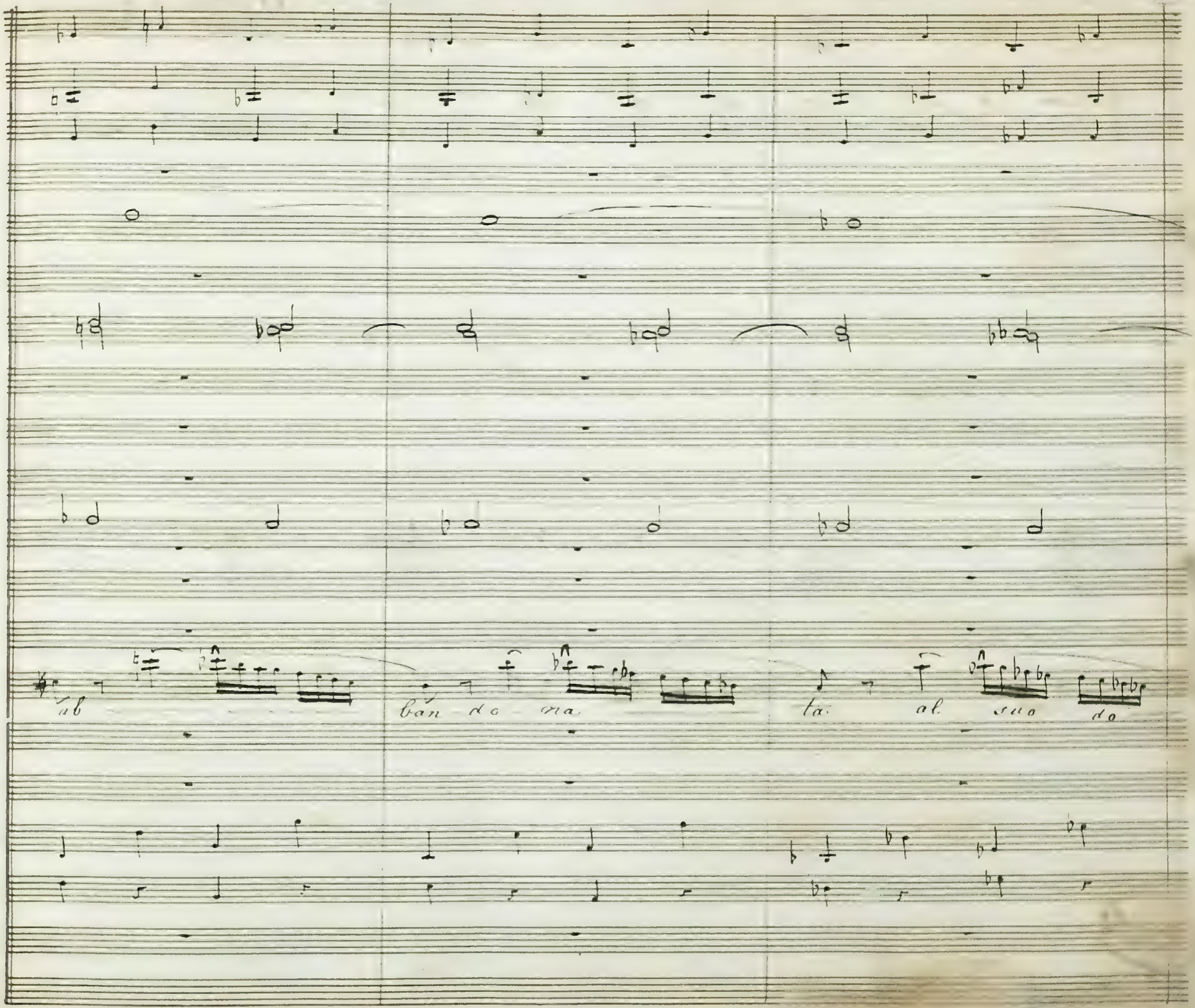
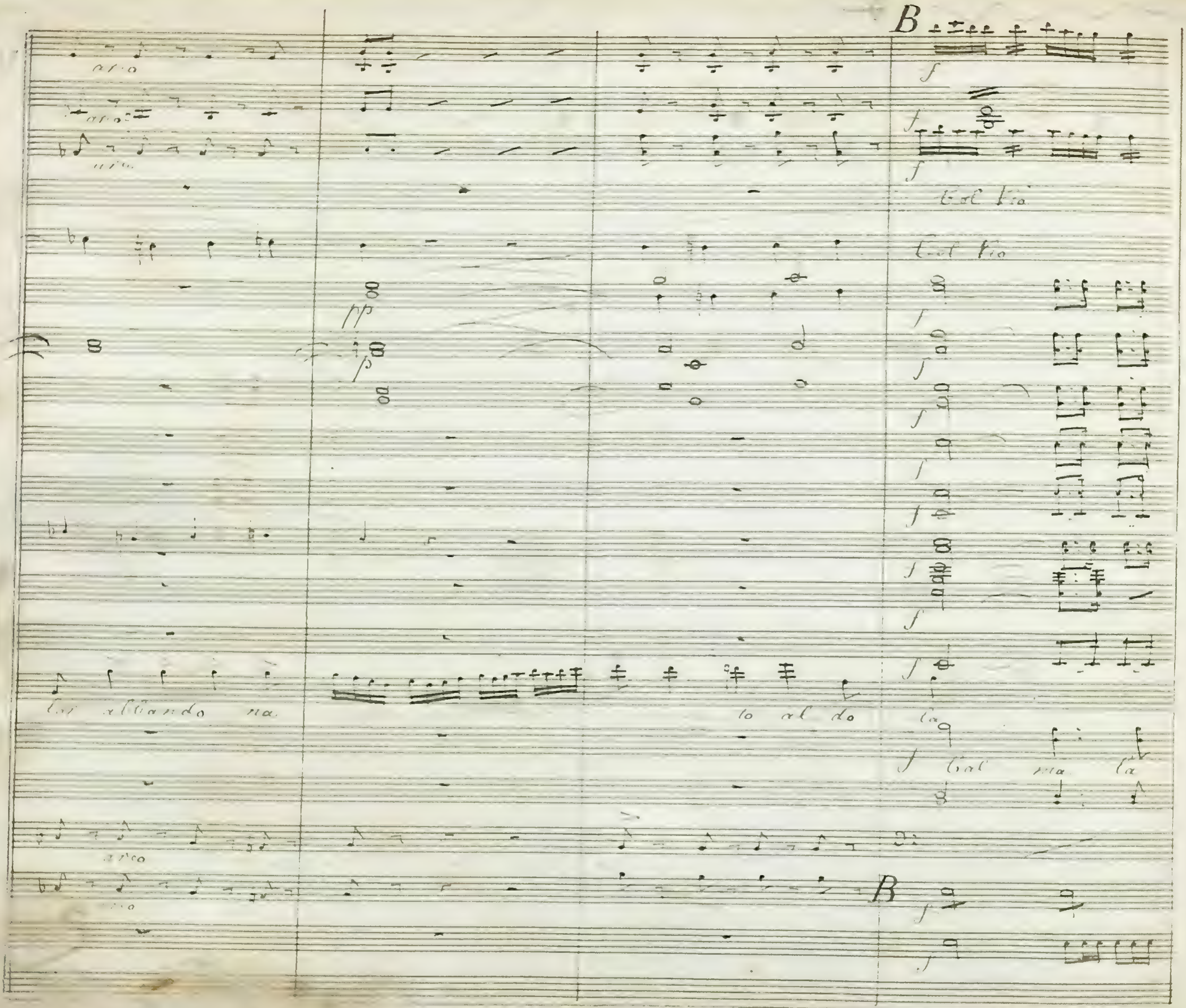
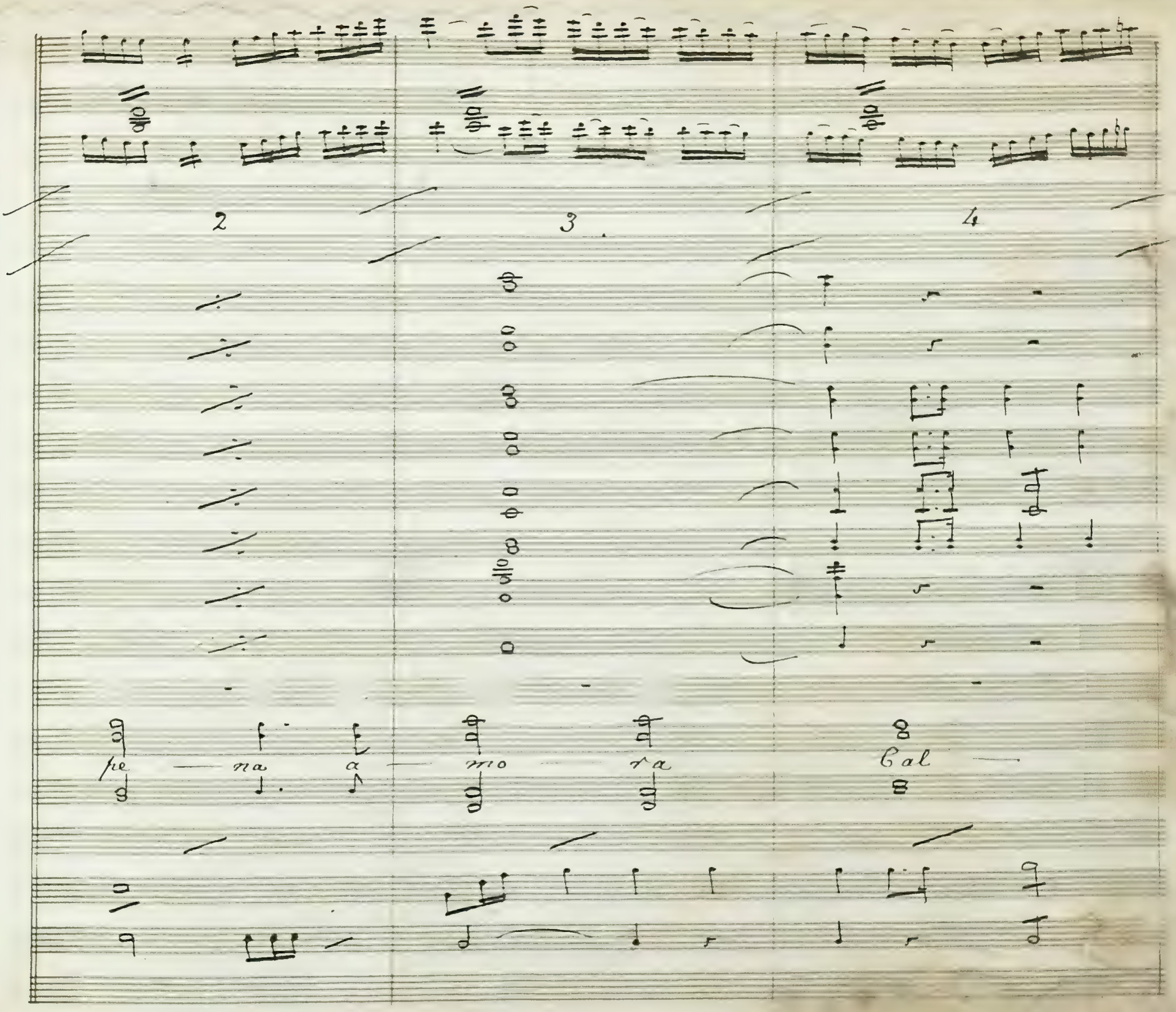
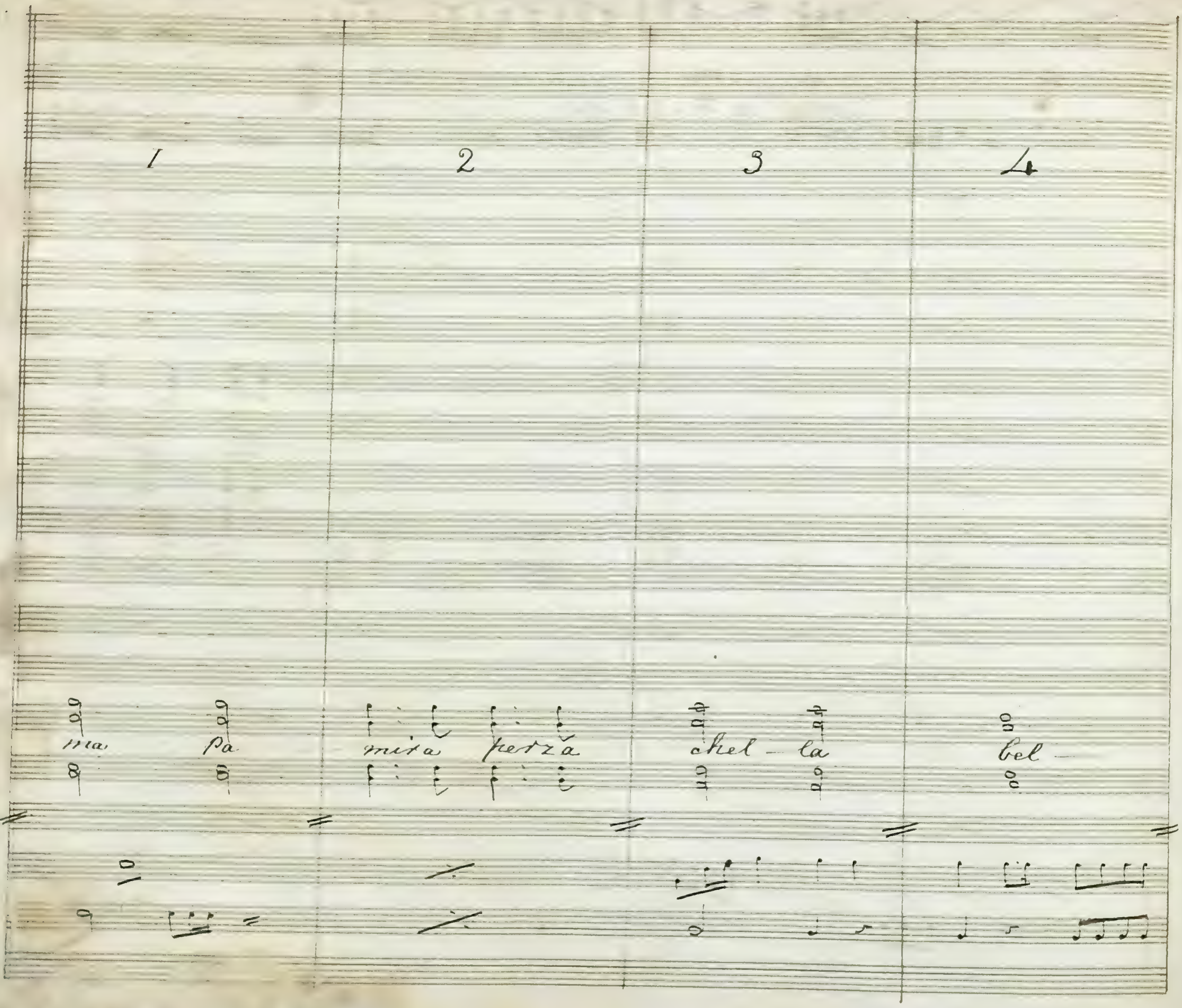
pp
Solo
pp
mi se ra in pre da suo do lor


ab - ban - do - na - ta al suo do -


B
Col Vio
Col Vio
lo al do
B


2
3
4
pe — na a — mo — ra
Cal —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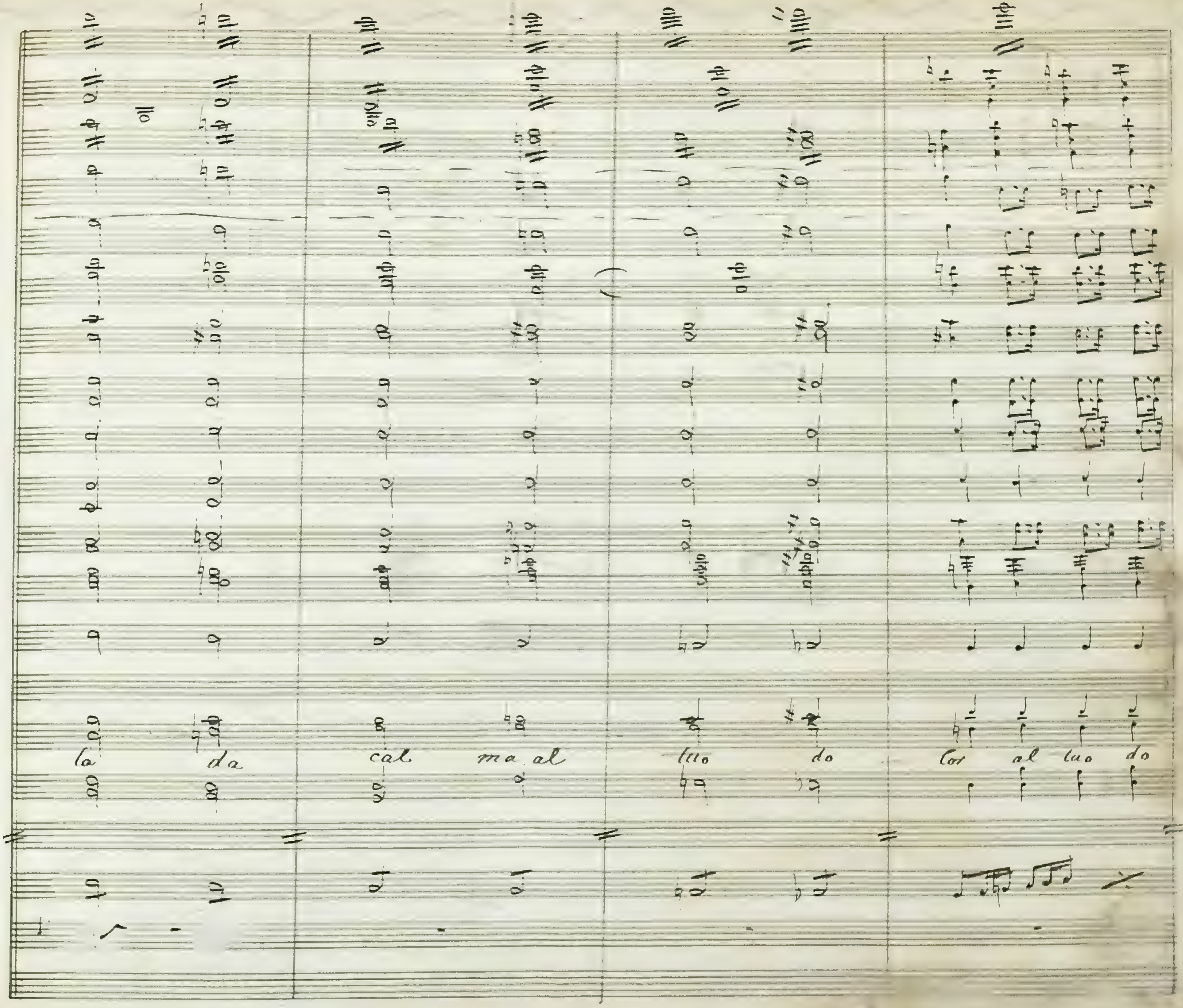
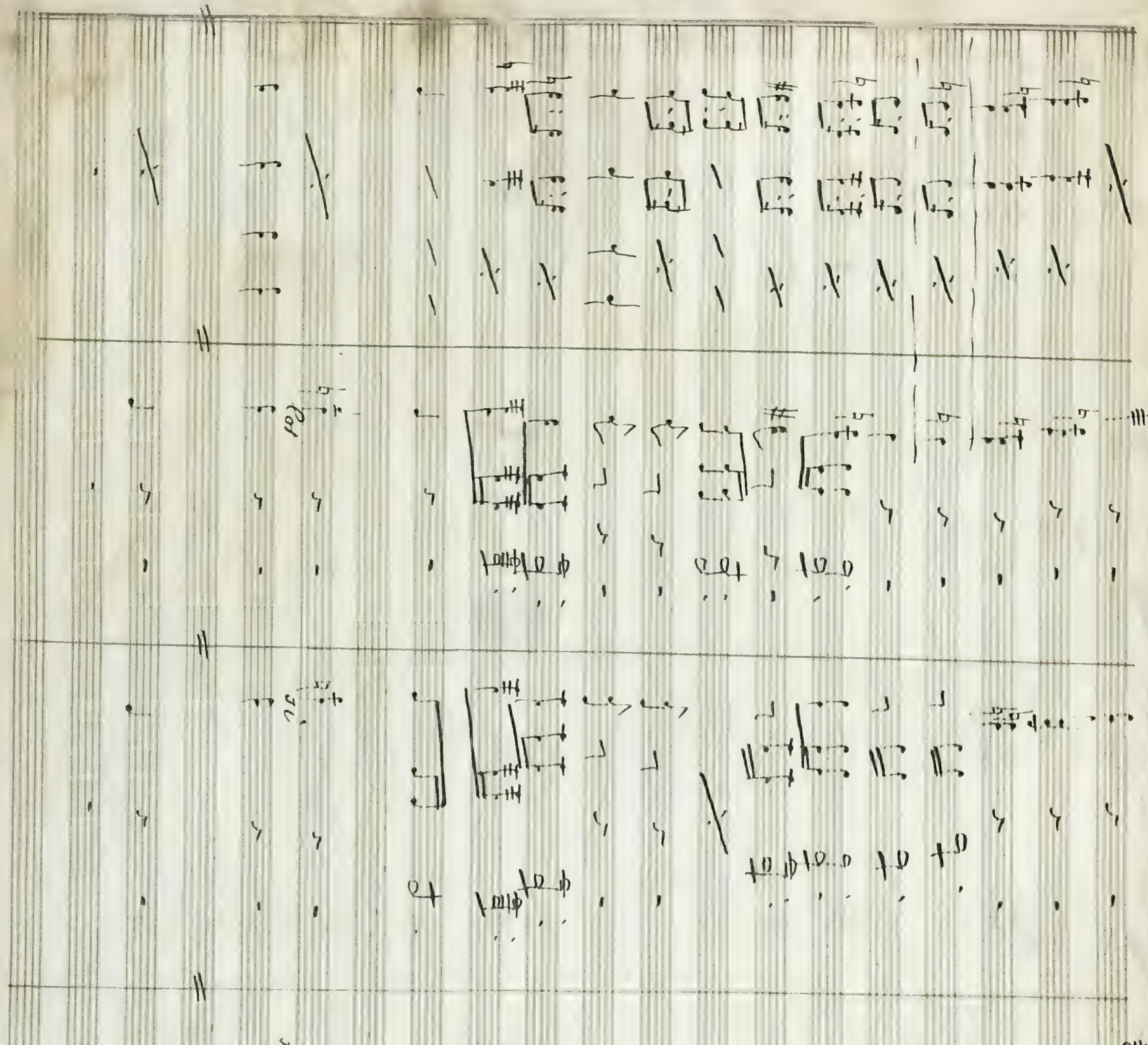
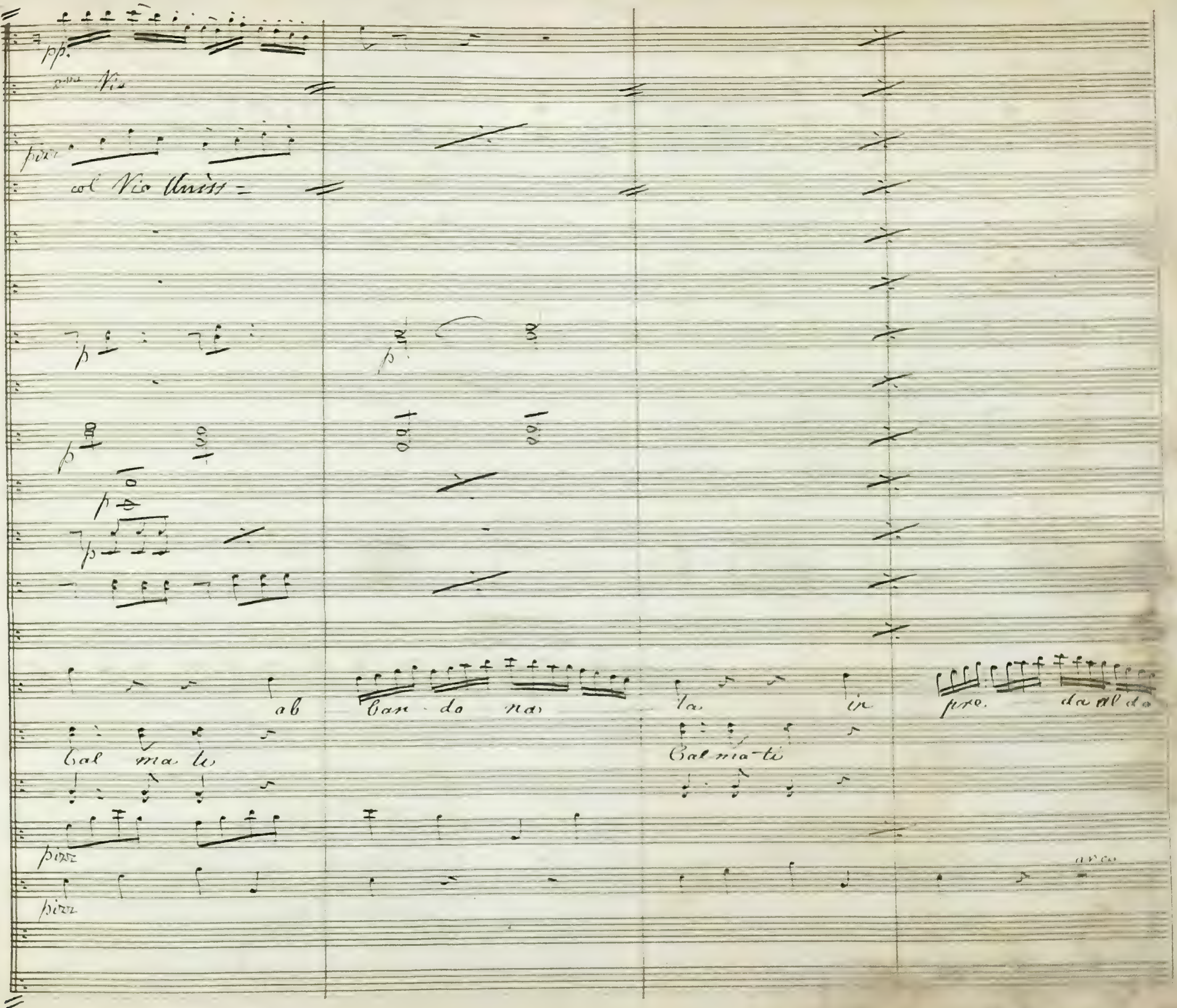

la da cal ma al tuo do cor al tuo do



Dal Segno A sino a B e poi segue


col Vio Uniss
ab ban - do na
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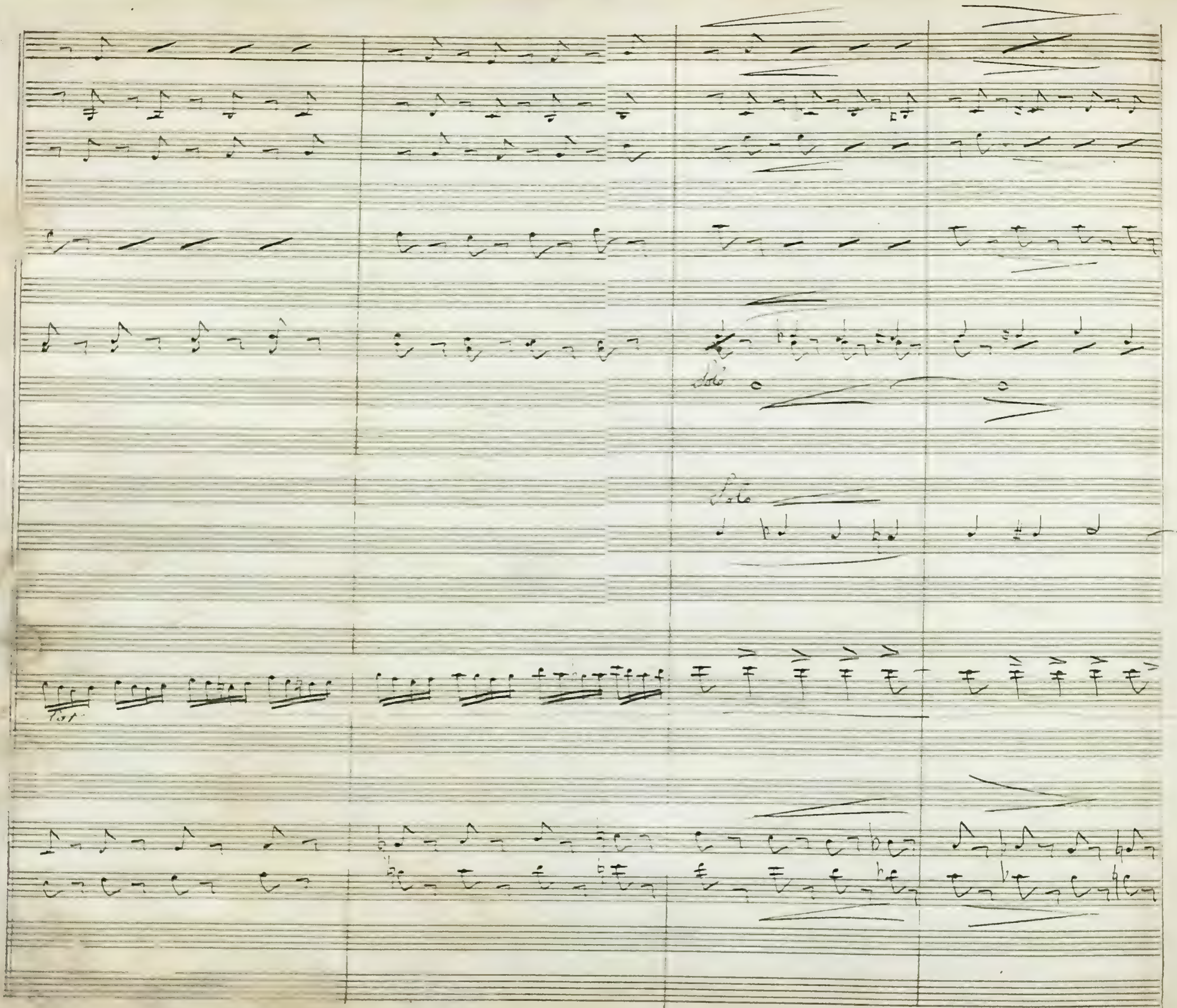
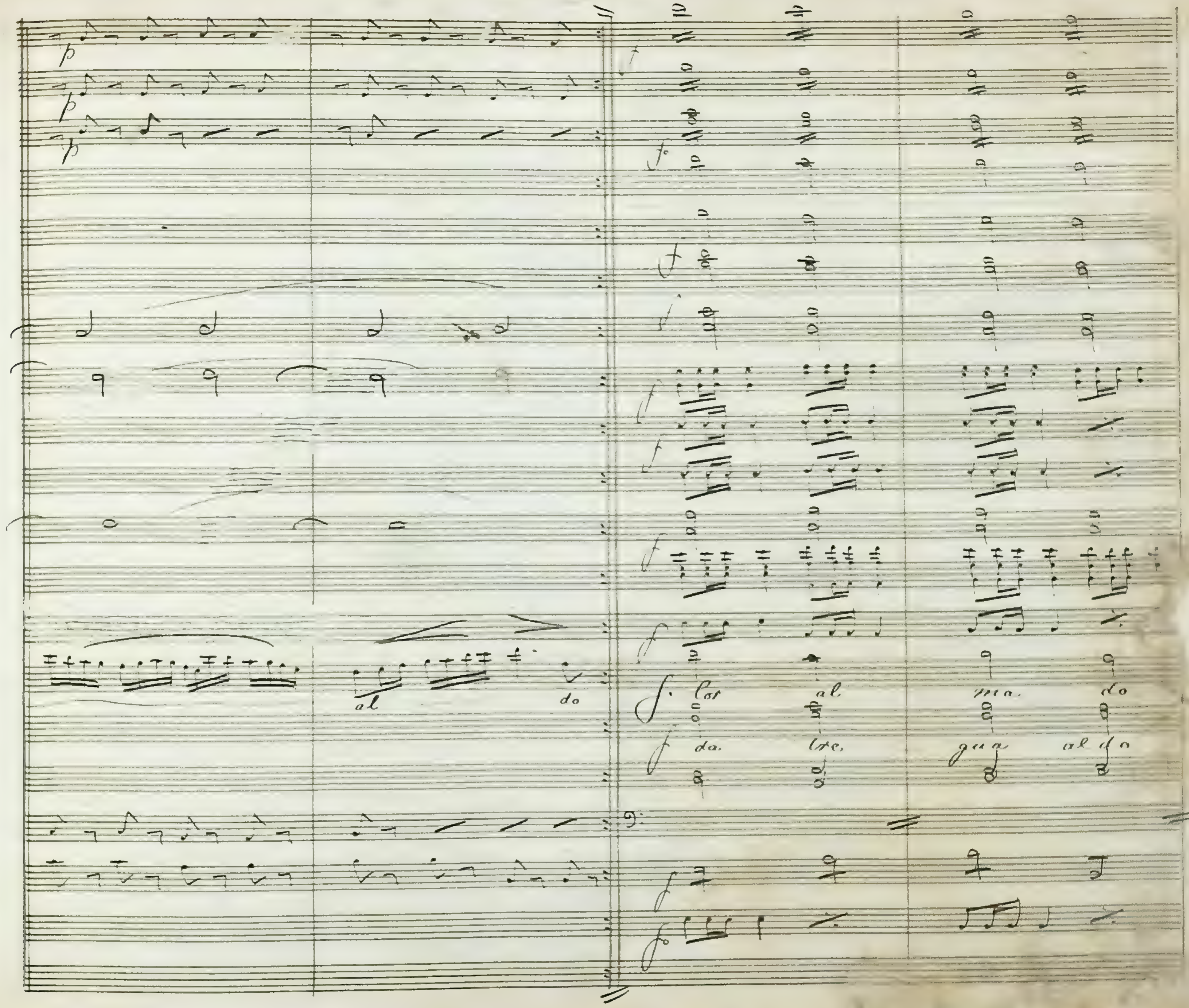
pre.
Cal ma te
Cal ma te
pizz
pizz
arco


Solo
Solo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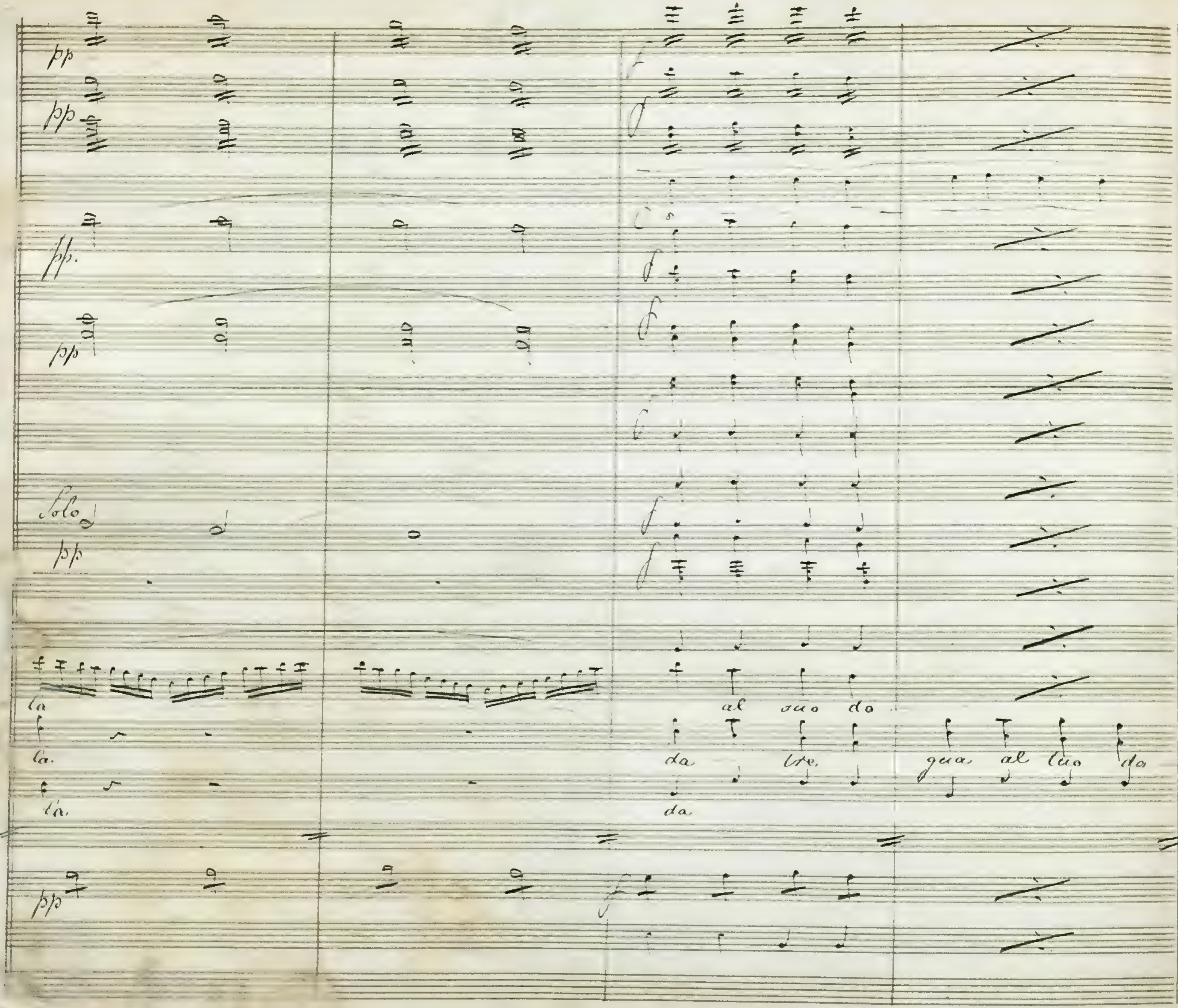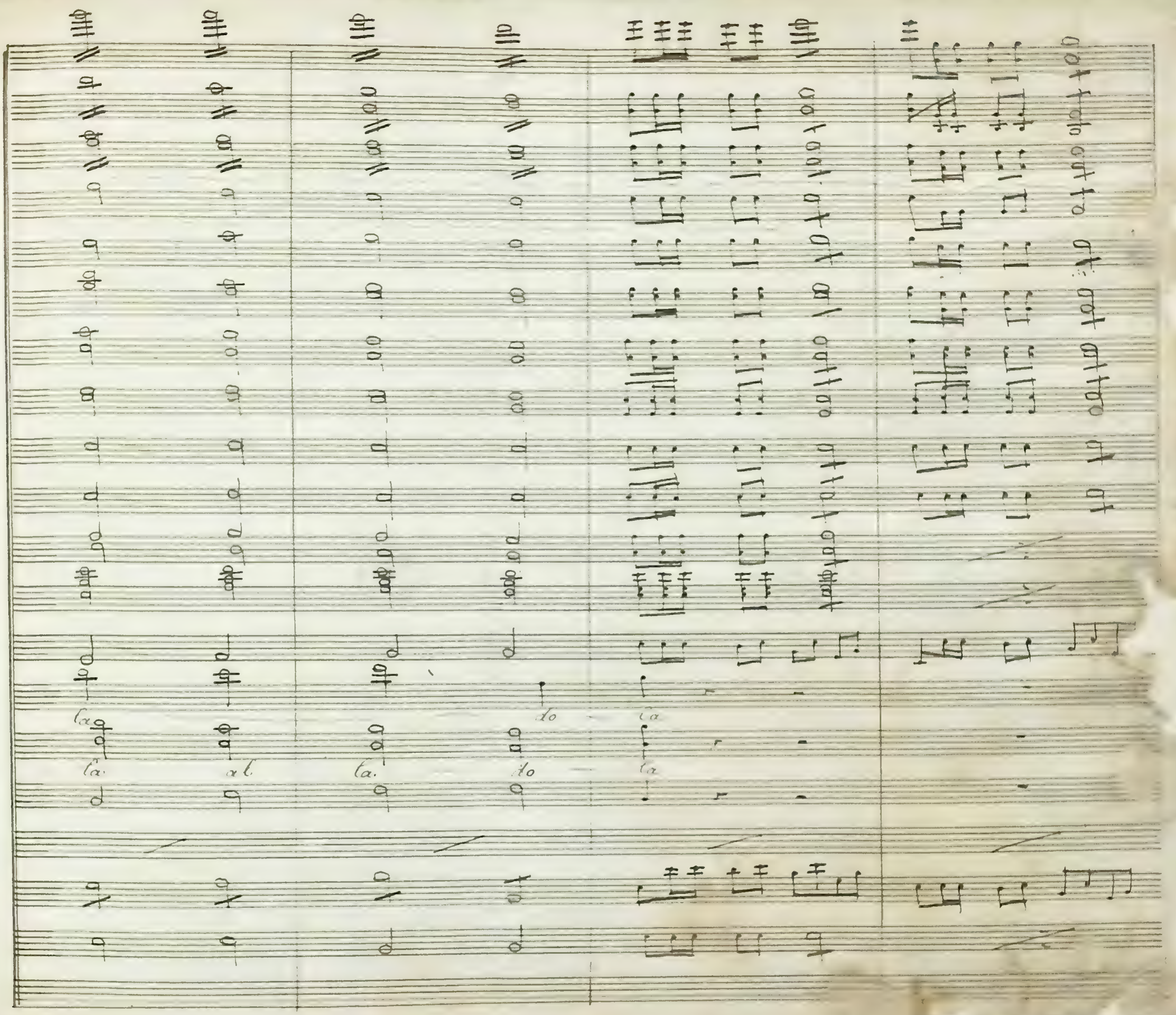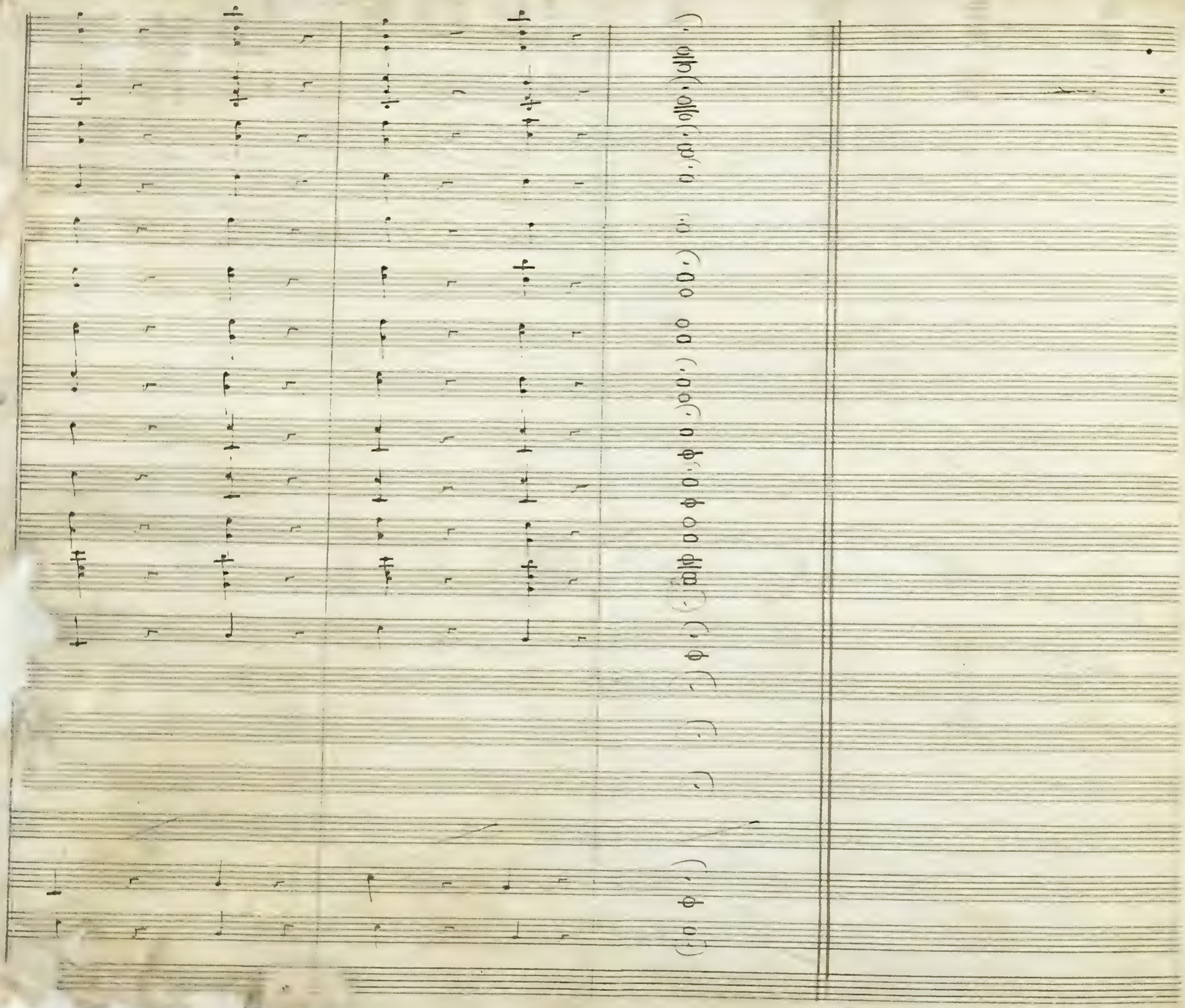
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